



# 2019

MAY 4 – MAY 19



BRISBANE STREET ART FESTIVAL

# ACKNOWLEDGEMENT OF COUNTRY

Brisbane Street Art Festival acknowledges the Traditional Custodians of the lands on which our artists and audiences meet. We pay our respect to past, present and emerging Elders. We acknowledge the important role that art has played on these lands for thousands of years and feel privileged to work alongside artists continuing the creative practice of one of the oldest surviving cultures in the world.



"Everywhere we walk upon on this world, one Indigenous group or another has once lived there before for thousands and thousands of years." Indigenous Land by DRMGNOW, Neil Morris.

Street art is not new. Painting on surfaces is not new. Story-telling through the (urban) landscape is not new. Indigenous artists - the storytellers, history-keepers and future-makers of these lands - have been doing this since the very first sunrise. Continuation of culture through street art is one of the many mediums First Nations artists are using to (re)claim space for their communities.

If you are an artist creating work at BSAF, know that you are painting on Indigenous land. If you are a venue of the festival, know that your space is situated on Indigenous land. If you are an audience member engaging with this program, know that your experience is on Indigenous land.

**Always was, always will be.**



## A message from the Arts Minister

Welcome to the 2019 Brisbane Street Art Festival, Australia's biggest celebration of urban art taking over Queensland's capital from 4 to 19 May.

Now in its fourth year, the festival has doubled in size since last year, with 45 mural artworks commissioned to enliven spaces across the city, more than 50 exhibiting artists, and a program featuring live music, panel talks and workshops.

Queensland artists will be joined by practitioners from England, Spain, Nepal, China, Argentina and throughout Australia, showcasing the colour and creativity of this vibrant and exciting art form.

The Queensland Government supports the Brisbane Street Art Festival as part of our commitment to a diverse and accessible arts sector, supporting emerging talent and championing learning, creative development and collaboration – everything this festival is about.

Congratulations to the organisers and the artists involved in creating an impressive program of amazing and inspiring art for people to enjoy.

**The Hon Leeanne Enoch MP**

Minister for Environment and the Great Barrier Reef  
Minister for Science and Minister for the Arts



**Queensland  
Government**



OFFICE OF THE  
LORD MAYOR  
Brisbane

## Message from

**The Right Honourable, the Lord Mayor of Brisbane,  
Councillor Graham Quirk**

It is with great pleasure that I warmly welcome you to the 2019 Brisbane Street Art Festival. As Lord Mayor, I am very supportive of events that bring our community together and embrace Council's vision of a vibrant, creative city. The Brisbane Street Art Festival is certainly one of these events, and provides our city's talented and emerging artists with an opportunity to bring Brisbane's infrastructure alive with public art.

I trust you will all enjoy this year's Festival.  
Yours sincerely

**Graham Quirk**  
LORD MAYOR

# WELCOME TO BSAF 2019

## From the Festival Director

Street Art is a rapidly growing creative practice that has existed in many forms and cultures. One such legacy is the 1920's Mexican Muralism movement and luminary artists such as Diego Rivera. Street Art also has contemporary roots linked to the rise of graffiti in 1970's New York, and in more recent times we have witnessed a shift in social attitudes towards Street Art through the mainstream adoration of Banksy. With this growth comes innovation in the artform and diversity in artists. Although Muralists around the world are experimenting with scale, locations, and styles, there remains a shared and enduring core element of human expression and communication. Street Art is a form of art that is 'in and of its place', both in terms of social context and physical location. Street artworks are created in public space, and often by artists who have a direct connection to the communities of that location. This allows artists to generate a site responsive dialogue as part of a reclaiming of public space and voice. Through our festival program, Brisbane Street Art Festival is committed to providing opportunities for these emerging and established artists. We seek to support artistic freedom of expression and voice, which we believe enriches the built environment and social fabric of greater Brisbane.

Some of the most rewarding outcomes from the 2018 festival was the knowledge sharing between local, interstate and international artists. We had a number of the world's most respected street artists, who grew up in, and still call Brisbane home, produce highlight works and run workshops. They generously shared their experience and skills with the broader Brisbane community. 2019 will be our fourth year and we hope to keep building on these amazing outcomes and to facilitate even greater opportunities for the local creative economy.

Building on our previous engagement with Indigenous Street Artists we acknowledge that First Nations people were the first street artists on this land, stretching back for thousands of years. We are proud to have a number of Indigenous artists in the 2019 festival program, and collaborating with Digi Youth Arts on their 'where we stand' program; supporting creative outcomes across regional Queensland communities.

BSAF is rapidly growing into one of the largest Street Art festivals in Australia. We are incredibly excited to be rolling out this year's festival that includes a mural program featuring over 45 new works. Running alongside this is our largest ever events program, stretching over the sixteen festival days across the Brisbane landscape. Highlights include the Festival Launch at the newly opened Howard Smith Wharves precinct, the annual Within These Walls group exhibition at West Village, and the Festival Closing Party at the BSAF hub in Toombul. The engagement program is also growing with the launch of the BSAF Pop-up Studio at the Toombul hub. The Studio will be open for the festival duration, hosting a variety of workshops and artist talks for all ages and skill levels.

The growth of the festival program is possible due to the passion and dedication of the festival team, volunteers, artists and supporters in the community. A massive thank you to everyone who has contributed to, or attended BSAF over the past three years. We are grateful for all your support. BSAF would also like to acknowledge the support from the Queensland Government through Arts Queensland, and Brisbane City Council's ongoing support and belief in our festival vision.

**Lincoln Savage - Festival Director**





# BSAF 2019 TEAM



Alethea Beetson



Bec Hainsworth



Carla Fuller



Campbell Harris



Chris Mangos



Fin Wegener



Jaia Davis



James Dwyer



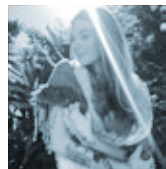
Jo Davie



Joshua Tate



Kaya Tominaga



Kitty Dawkins



Lubi Thomas



Lincoln Savage



Matthew Muller



Megan Starr-Thomas



Patrick Cenita



Quinty Pinxit-Gregg



Rebecca Stewart



Shani Finch



Ti'ana Thorburn



Zac Reimers

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# EVENTS



## FESTIVAL LAUNCH PARTY

Join us on Sunday 5 May for the Brisbane Street Art Festival Launch Party, a night celebrating public art and the culture surrounding it. Generously hosted by our sponsors Howard Smith Wharves and Felons Brewing Co, the launch will feature a smorgasbord of sensory delights throughout the vibrant riverside setting.

Engage your ears with music from Felivand, DRMNGNOW and legendary jam band CHURCH, or take a seat and watch a selection of artists from our program transform on site canvases. Also on offer will be performances from Theatre of Thunder and the opportunity to rub shoulders with artists from around the world.

In celebration of a two week program of street art throughout the city, as well as exhibitions and workshops, the launch party will be an immersive night of creativity and community. People of all genders, sexual orientations, ethnicities, cultural backgrounds, abilities and artistic interests are invited to attend this celebration of our city's arts and culture.

### TIMES:

Sunday 5 May: 5pm – 10pm

### LOCATION:

Felons Brewing Co, Howard Smith Wharves

### COST:

Free

# EVENTS



## FEMALE FRONTLINE

An event run by women, for women. 'Female Frontline' is designed solely for females to engage and network with other female artists, producers, directors, performers, and all around creatives. All women working within the creative industries are invited to gather, have a couple of beers, and get to know each other before the official 'Within These Walls' exhibition opening at West Village.

This event is inclusive to all who identify as female.

### TIMES:

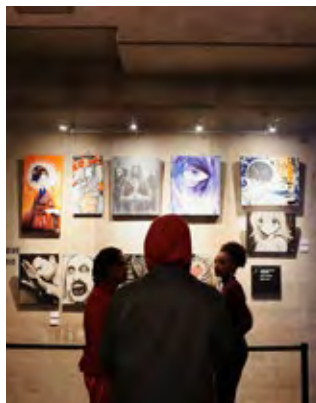
Saturday 4 May: 4pm - 5pm

### LOCATION:

West Village, West End.

### COST:

Free



## WITHIN THESE WALLS EXHIBITION OPENING

'Within These Walls' is a group showcase of exhibitable works by local street artists, along with a number of interstate and international artists with connections to the Brisbane Street Art Festival. The exhibition will run from 4th of May until the 19th of May, with an opening night to be held on Saturday, 4th of May. If you haven't been able to experience the Brisbane Street Art Festival in previous years, this exhibition will open eyes and minds with the amazing talent that resides both locally and international. There will be paintings, photographs, drawings, sketches, works of all different shapes and sizes, placed throughout West Village.

The launch event on Saturday May 4th will also feature a combined performance piece by Brisbane-based string group Luminescence, and designer Chris Mangos. The project seeks to encapsulate the mood and tone of Luminescence's performance through interactive lighting, creating a harmony of sight and sound. The night will wrap up with a DJ set from Glasshead.

### TIMES:

Opening Night: Saturday 4 May: 5pm - 10pm

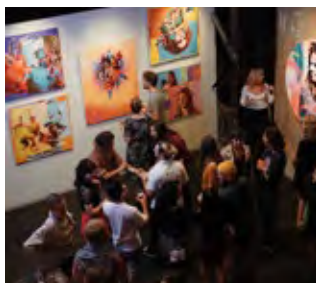
Exhibition: 4-19 May

### LOCATION:

West Village, West End

### COST:

Free





# EVENTS



## ARTIST DRINKS

On Thursday May 9th, Howard Smith Wharves will transform into a hub for all artists involved in the festival program to take a break, put down the spray cans and pick up a beer. With everyone welcome, it's the perfect opportunity to put a face behind the freshest murals across the city. Celebrate the people that give life to BSAF 2019, with a killer view of Brisbane Story Bridge to boot.

### TIMES:

Thursday 9 May: 6pm - 10pm

### LOCATION:

Felons Brewing Co, Howard Smith Wharves

### COST:

Free



## SCRIBBLE SLAM

There will be two rounds of the art battle project; one on the second Sunday of the festival and the second at the Festival Closing Party on Friday 17th of May. We'll see the iconic Scribble Slam return in Ric's Backyard and the Toombul Centre. The event showcases two artists battling against each other, working with a 90 minute time limit, and each creating their own artwork on a large canvas. The first Scribble Slam will host the incredible talents of Zurik and Kristopher Ho, while the second will be an incredible battle between the duo Sheep Chen and Sor Two. Each will be hosted by Shani Finch, who will give attendees an unmissable blow by blow of the street artists in action.

The two artists can use whichever medium they like to create an artwork, and will be completely unaware of what they are going to paint until the timer begins! This element of 'unknown' lends Scribble Slam a sense of intensity and shows a unique perspective into the artists creative process that draws a diverse crowds of art appreciators.

### TIMES:

Sun 12 May: 6pm - 9pm

### LOCATION:

Ric's Backyard, Fortitude Valley

### COST:

Free

### TIMES:

Fri 17 May: 6pm - 9pm

### LOCATION:

Toombul Centre

### COST:

Free



# EVENTS



## REIMAGINING CLIMATE FOR CHANGE:

AN EXHIBITION EXPLORING THE INTERSECTION BETWEEN NEPAL, ART AND CLIMATE CHANGE

This exhibition is a recollective artistic representation of Climate Change and its effects on Patan, Kathmandu and Nepal. Immerse yourself in a small corner of Nepal through interactive and transportive urban works. A group exhibition by Jordache, Jaybeez, The Zookeeper (The Brightsiders), Lara Furst and Sarah Sculley.

Supported by the Queensland Government through Arts Queensland.

### TIMES:

Opening Night: Friday 10 May - Doors 6pm

### LOCATION:

Artists Alike, 39 Corunna St, Albion

### COST:

Free (Food & Drink Available)



## BRISBANE WALLS EXHIBITION & BOOK CROWDFUND

This one night only exhibition held at 'Artists Alike' in Albion, will showcase the work of local photographer, Toks Ojo, alongside a variety of other Brisbane artists. With artwork available for purchase, this event will also celebrate the launch of Toks' official crowdfunding campaign to release his upcoming photography book, documenting Street Art in Brisbane. Come have a drink, support local artists, and celebrate the launch of Toks' campaign!

### TIMES:

Tuesday 7 May: 6:00pm - 10:00pm

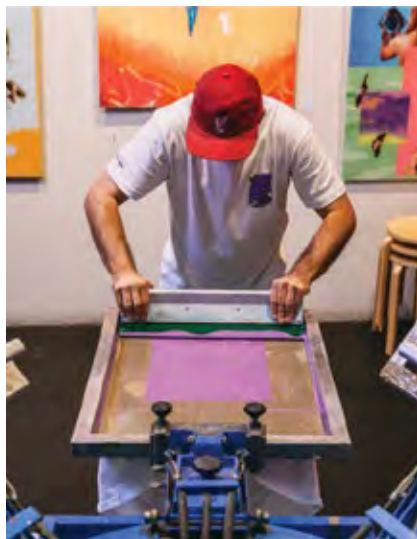
### LOCATION:

Artists Alike, 39 Corunna St, Albion

### COST:

Free

# EVENTS



## THE PRINT BAR: ARTIST TAKEOVER

The Print Bar is a Brisbane based custom printing company, specialising in digital garment printing, screen printing, embroidery and vinyl printing. While known for their easy-to-use online designer and quality prints, the team of creatives and print professionals are also passionate about contributing to the creative fabric of our community through print workshops, exhibitions and live demonstrations. On Saturday May 18th, selected BSAF 2019 artists will have their unique designs printed on t-shirts at The Print Bar, for you to purchase. Beers and music flowing freely throughout the night, so come on down!

### TIMES:

Saturday 18 May: 6pm - 10pm

### LOCATION:

The Print Bar Warehouse, 9 Florence St, Teneriffe

### COST:

Free



## FESTIVAL CLOSING PARTY

To celebrate another successful BSAF, we present you with the perfect closing party, set to take place at the Toombul Centre rooftop carpark! Toombul will not only be the location of BSAF's Pop-up Studio, activating numerous street art workshops across the festival's duration, but it will also be home to a number of significant new murals. So of course, it's the perfect place to watch the sun go down on the festival that was. Come along and enjoy an evening of entertainment, including live music, live painting and more, to celebrate with organisers and artists alike. This event will feature live performances from Salmon and the Peaches, Desmond Cheese and Feelsclub along with roving performance and the live street art battle; Scribble Slam.

### TIMES:

Friday 17 May: 5pm - 10pm

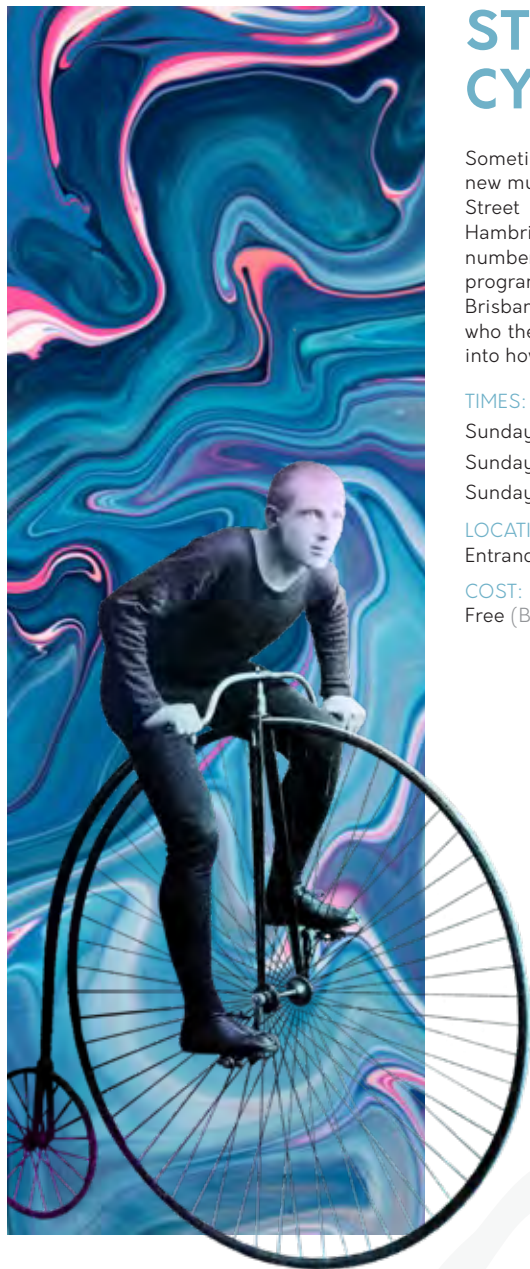
### LOCATION:

Toombul Centre

### COST:

Free





## STREET ART CYCLING TOUR

Sometimes it can be difficult to see all of Brisbane's new murals on foot, so this year BSAF 2019 will host a Street Art Cycling tour! Led by local artist, Jackson Hambridge, the mobile audience will be taken past a number of artworks across the city, from this year's program and past years. Winding along the river and Brisbane's beautiful bicycle paths, Jackson will explain who the artists behind the mural was, and give insight into how the work came to life.

### TIMES:

Sunday 5 May: 10am - 12pm

Sunday 12 May: 10am - 12pm

Sunday 19 May: 10am - 12pm

### LOCATION:

Entrance to Fish Lane

### COST:

Free (Bring your own bike)





## ADNATE

Adnate is an artist that realises his portraits in spray paint. Having grown within the Street Art medium, he utilises the practice to carry his realist style into the realm of fine art. Heavily influenced by the chiaroscuro of renaissance painters like Caravaggio, Adnate embraces portraiture like the masters of the XXI Century.

### LOCATION OF WALL:

IES, 495 Boundary Street, Spring Hill

### PUBLIC VIEWING TIME:

Saturday 18 May: 10am – 4pm

 [www.adnate.com.au](http://www.adnate.com.au)

 [adnate](https://www.instagram.com/adnate)



## ASIO

ASIO makes street art, fine art and paints surfboards and skateboards. By composing photos of subjects and arranging them into montages, ASIO combines mediums into pieces that both engage and inspire.

### LOCATION OF WALL:

Howard Smith Wharves

### PUBLIC VIEWING TIME:

Saturday 18 & Sunday 19 May: 10am – 4pm

 [asio\\_art](https://www.instagram.com/asio_art)

# ARTISTS

## BENJAMIN REEVE

Benjamin Reeve is a mixed media artist & curator based in Australia. A self taught painter, Reeve began working with oils at the age of 10 before transitioning to aerosol cans in 1987. His artwork from this period was predominately character based and regularly sighted on Brisbane's train network until around the year 2000. His creative works have featured in many Australian and international productions from large scale murals to big budget films. He is currently working on his Doctor of Creative Industries.

### LOCATION OF WALL:

Valley Mall, Fortitude Valley

### PUBLIC VIEWING TIME:

Sunday May 5th: 12pm – 5pm

Saturday May 18: 10am – 5pm

 [benjaminreeve.com](http://benjaminreeve.com)

 [benjaminreeve](https://www.instagram.com/benjaminreeve)



## BLU ART XINJA (PRONOUNCED NINJA)

Blu art Xinja has been a street artist for the last five years, installing the iconic blue sculptural pieces in and around Brisbane and whenever Blu travels to other cities or abroad. The goal is to bridge the gap between graffiti and authorised public sculpture/art. Blu enjoys placing pieces in hard to reach places, as well as very public areas, the brilliant blue contrasting against the structures of the urban environment.

Blu's work for this festival will be harking back to their very first pieces they placed around Brisbane: Sprouts and organic forms growing from side spaces and alleyways, beautifying those areas that are often neglected, but always visible in our periphery.

### LOCATION OF WALL:

Various, Fortitude Valley

### PUBLIC VIEWING TIME:

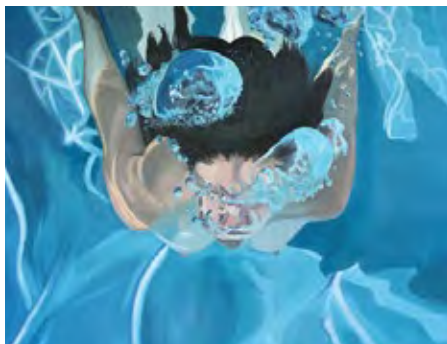
Saturday 18 May: 12pm – 5pm

 [facebook.com/blu.artxinja](https://www.facebook.com/blu.artxinja)

# ARTISTS

## BONETA-MARIE MABO

Boneta-Marie Mabo, Piadram/Munbarra, a proud Aboriginal and Torres Strait woman, a sugar slave descendant, a prison abolitionist, and a lover of fashion and art. In 2017 she collaborated with the Royal Australian Mint in the design of a circulating commemorative 50c coin to mark the 50th anniversary of the 1967 referendum and the 25th anniversary of the High Court Mabo decision. In 2016 she was the inaugural artist-in-residence for the State Library of Queensland's kuril dhagun Indigenous centre, in 2015 she won People's Choice award in the National Aboriginal and Torres Strait Islander Telstra Art Award for her art celebrating the life of her activist grandfather, the late Eddie Koiki Mabo. For the past five years the award winning contemporary artist has lead the Sisters Inside Young Indigenous Art Program. Sisters Inside, an independent community organisation, which exists to advocate for the human rights of women and girls in the criminal justice system. She holds an Undergraduate Degree in Visual Arts from Deakin University. Boneta-Marie most recent solo exhibition in 2018 was 'Immersed' a collection of portraits of First Nations women that celebrates resistance against patriarchal colonialism



### LOCATION OF WALL:

Howard Smith Wharves

### PUBLIC VIEWING TIME:

Saturday 18 May: 10am – 4pm

Sunday 19 May: 10am – 4pm

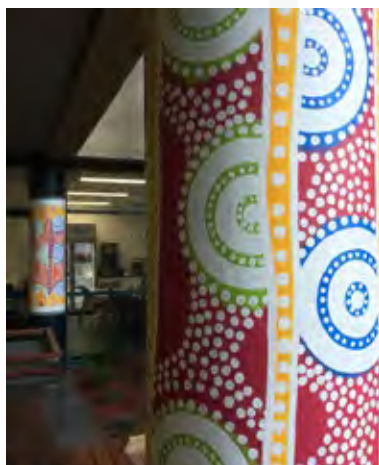
 [mabolous](#)

## CHABOO

CHABOO is a artistic partnership between Casey Coolwell, a Quandamooka woman with traditional ties to Minjerribah (North Stradbroke Island), and Roy Fisher, a Wakka Wakka man from Cherbourg, QLD.

Casey is an Aboriginal artist and established graphic designer, while Roy is a painter and decorator by trade. Casey is the artist and designer behind their label CHABOO and has created many graphic design pieces for North Coast Aboriginal Corporation for Community Health (NCACCH), Menzies School of Health Research, Sentencing Council Queensland, YFS, ATSICH, Femeconomy, The Brisbane Aboriginal & Torres Strait Islander Community Controlled Housing Authority (BATSICCHA), and Queensland Performing Arts Centre (QPAC).

As a team Casey and Roy have created murals for Logan Hospital, The Hills Montessori and Wattle Montessori.



### LOCATION OF WALL:

Howard Smith Wharves

 [chaboo.com.au](#)

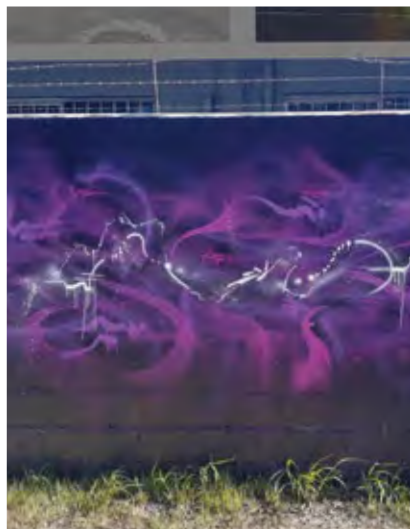
 [chaboodesigns](#)

### PUBLIC VIEWING TIME:

Sunday 5 May: 5pm – 10pm

 [facebook.com/chaboodesigns](#)

# ARTISTS



## DANK ZAPPA

Reuben Stocks aka Dank Zappa is an established graffiti artist and an emerging fine artist. His background is in pen and spraycan skills. His inspiration comes from the street, global graffiti culture, underground music and the influence of the fine art world in childhood. His profound reflective inner self and the unknown realities of our outer multiverses are tangible in his work. His ability to visually distill that which is organic and universal together with street culture Phunk into a singular current of production is completely mesmerising.

### LOCATION OF WALL:

301 Wickham St, Fortitude Valley

### PUBLIC VIEWING TIME:

Sunday 5 May: 12pm – 5pm

Saturday 18 May: 12pm – 5pm

📷 [dank\\_zappa](#)



## DOES

Perfecting his craft since 1997, Joos 'DOES' van Barneveld is a multidisciplinary international artist recognised for his well balanced colour schemes, clean style and eye for detail. Taking root in graffiti art, traditional letterform is DOES's primary love. He maintains that different hand styles betray elements of their owners' emotional landscapes, putting personality traits subconsciously on display. Using the letters D, O, E and S as a foundation, he continues to elevate these etchings to new heights. Through an explosion of colour and shape, letters assume narrative.

### LOCATION OF WALL:

QUT, Gardens Point

### PUBLIC VIEWING TIME:

Sunday 12 May 10am – 4pm

Saturday 18 May 10am – 4pm

f [facebook.com/digitaldoes](#)

📷 [digitaldoes](#)



# ARTISTS

## ELYSHA REI

Elysha Rei is a Japanese–Australian visual artist whose work draws upon her mixed heritage and lived experiences between places, cultures and communities. Her works are created from personal and historical archives which embed narrative and symbolism within a Japanese design aesthetic. Works include portraits, patterns and paper cutting which have been translated into large-scale murals and installation commissions. Since completing a Bachelor of Visual Arts in 2008, Rei has created and exhibited work, curated exhibitions and managed cultural spaces across Australia, Japan, Thailand, New Zealand and the US.

### LOCATION OF WALL:

Howard Smith Wharves

### PUBLIC VIEWING TIME:

Sunday 5 May: 5pm – 10pm

[f facebook.com/elyshareiartist](https://www.facebook.com/elyshareiartist)

[@ elysharei](https://www.instagram.com/elysharei)



## GUS EAGLETON

In the studio, Gus Eagleton paints with oils on canvas to create photo-realistic yet surreal interpretations of the reality and beauty of our urban landscape. On the street, he explores the individual in nature, juxtaposed against the concrete city.

### LOCATION OF WALL:

Location 5, Toombul Centre

### PUBLIC VIEWING TIME:

Saturday 11 & Sunday 12 May: 10am – 4pm

Saturday 18 & Sunday 19 May: 10am – 4pm

[guseagleton.com](https://www.guseagleton.com)

[@ instaguss](https://www.instagram.com/instaguss)

# ARTISTS



## HAFLEG

Shaun Lee, Gwarkabah (Saltwater man) also known by his artist name, Hafleg, is a Larrakia, Wardaman and Karajarri contemporary freelance artist born and raised in Darwin, Northern Territory, Australia.

Shaun has been painting from a very young age learning from his large artistic family. He specialises in murals and logos using traditional and contemporary designs and especially enjoys doing one off pieces of art.

### LOCATION OF WALL:

West End Substation, Norfolk St, West End

### PUBLIC VIEWING TIME:

Saturday 11 May: 10am - 4pm

Sunday 12 May: 10am - 4pm

[f facebook.com/hafleg.art](https://www.facebook.com/hafleg.art)

[@ hafleg](https://www.instagram.com/hafleg)

## IROK

Irok was an accomplished artist from a young age growing up in the western suburbs of Brisbane with a graffiti and street art background. This introduced the artist to experimenting with all types of mediums outside of just spray paint. His work now has a strong, confident message and representation of his life and the surroundings around all of us seen through his eyes and presented to others in a very real, moving and visceral fashion with his unique use of brush and acrylic house paint. Originally the house paint watered down to save money, but this slowly became part of the tell tale signs of the free flowing slightly chaotic yet organic splatters and drips that are generally outside the usual portrait artists focus on fine detail that became his signature work he is known for today. Irok sees his work as being progressive and versatile.



### LOCATION OF WALL:

301 Wickham St, Fortitude Valley

[@ i.rok](https://www.instagram.com/i.rok)

### PUBLIC VIEWING TIME:

Sunday 5 May: 12pm - 5pm

Saturday 11 May: 12pm - 5pm

# ARTISTS

## HAYLEY WELSH

British born artist Hayley Welsh, has established herself as one of the newest creatives in the street art scene, creating her whimsical artworks across the globe. Quoted by Jetstar Magazine as being one of the 'Top Ten Street Artists You Should Know By Now' and having exhibited internationally in Berlin, London and New York, she is renown for her surreal, wide-eyed characters, reminding us all to 'Listen To Your Little Voice'. There is something quite fantastical and a little bit dark lurking in Hayley's work. Utilising various surfaces from walls to found objects as her canvas, she reveals curious creatures, so cute they can't be trusted. With their ominous softness, Hayley explores inner voices of self doubt and fear, weaving a poignant narrative into every piece – a message for each person to reflect on in the moment. Hayley's unique style displays a technical approach, mixed with nostalgia and humour. Surface images that might otherwise seem inviting, have an other-worldly quality that take them places beyond the image in front of us. Her playful aura eludes to a childlike innocence, yet this is juxtaposed with darker undertones of the unknown and abyss.



### LOCATION OF WALL:

Campbell Street Underpass, Bowen Hills

[hayleywelsh.com](https://www.hayleywelsh.com)

[hayleywelsh](https://www.instagram.com/hayleywelsh)

[facebook.com/hayleywelsh](https://www.facebook.com/hayleywelsh)

### PUBLIC VIEWING TIME:

Friday 17 May: 10am – 4pm

## JAK RAPMUND

Jak Rapmund had spent years as a self-taught artist, before entering into a Bachelor of Fine Arts at VCA in 2018. He has worked across many mediums, including drawing, murals, tattooing, printmaking and painting, and while Rapmund's focus has been predominantly on tattooing since 2012, it is now shifting back towards mural work and painting, to develop a more focused practice that is wholly his own.

### LOCATION OF WALL:

Howard Smith Wharves

### PUBLIC VIEWING TIME:

Saturday 11 May: 10am – 4pm

Sunday 12 May: 10am – 4pm



[jakrapmund](https://www.instagram.com/jakrapmund)

# ARTISTS



## JOHN KAYE

John Kaye is a self-trained Australian born painter currently based in Seoul, South Korea. He specialises in large-scale paintings with a conscious split practice that focuses on public street work and private studio work, and the separation and balance of these two worlds colliding.

### LOCATION OF WALL:

Location 4, Toombul Centre

### PUBLIC VIEWING TIME:

Saturday 11 & Sunday 12 May: 10am – 4pm

Saturday 18 & Sunday 19 May: 10am – 4pm

🏠 [johnkayeart.com](http://johnkayeart.com)

📷 [johnkayeart](https://www.instagram.com/johnkayeart)

📘 [facebook.com/johnkayeart](https://facebook.com/johnkayeart)

## KARRI MCPHERSON

Karri McPherson's paintings use geometric art in response to site-specific environments. She uses hard-edge abstraction to break down the boundaries of perception by responding to her immediate surroundings and creating designs based on the location. Karri's works aim to celebrate the beauty of geometric art by infusing communities with her simple, yet intricate, hard-edge compositions.

Through exploring different hard-edge forms, colours, tones and lines, Karri's works demonstrate how shape can work in relation to space to influence how we experience our surrounds. The works investigate architectural nuances and their potential, with her designs aiming to incorporate qualities from the surrounding environment.

Karri continues to investigate ideas around visual perception by exploring the boundaries and limitations of physical space. As she incorporates the surface and frame of a structure into her paintings, the works have become a reverie about spatial relationships, straddling the divide between art and architecture.



### LOCATION OF WALL:

Location 8, Toombul Centre

### PUBLIC VIEWING TIME:

Saturday 11 & Sunday 12 May: 10am – 4pm

Saturday 18 & Sunday 19 May: 10am – 4pm

🏠 [karrimcpherson.com](http://karrimcpherson.com)

📷 [karrimcpherson](https://www.instagram.com/karrimcpherson)



# ARTISTS



## JAMES KHATI

James Khati is a Kathmandu based artist who is originally from Chitwan district of Nepal. He calls himself more as a visual poet working on the ideas of memorabilia, as he is very open to ideas, situations and opinions and believes that he is still finding his own voice for storytelling in a very experimental and physically cathartic manner. The content featuring in his works are usually photographic references of a diverse range of moments in one's daily life; whether it is a memorable one or simply abandoned, to which he relates to through communication and realization.

### LOCATION OF WALL:

Howard Smith Wharves

### PUBLIC VIEWING TIME:

Sunday 5th May: 5pm - 10pm

📷 [james.bataasey](https://www.instagram.com/james.bataasey)

## KRISTOPHER HO

Kristopher Ho, is a Hong Kong based artist and illustrator. Born in Hong Kong and raised in Blackpool, UK, he is well known for his monochromatic and highly intricate murals and illustrations. His work has been described as both impactful with his strokes yet also filled with intricate details. Markers have mainly been his tool of choice for both his mural and illustrations. He is a fan of Doraemon's work, and all his murals has a tiny one hidden within. Kristopher Ho creates highly detailed, impactful, marker based artwork with an oriental twist, to explore how contemporary drawing techniques can also translate into murals. The subjects of his artwork are often mystical beings, yet highly relatable in Asian cultures. Being both Chinese and Japanese influenced, his artwork displays a mix of cultures while done solely with a single marker, demonstrating how such a simple tool can be full of surprises.

### LOCATION OF WALL:

Location 1, Toombul Centre

### PUBLIC VIEWING TIME:

Saturday 11 & Sunday 12 May: 10am - 4pm

Saturday 18 & Sunday 19 May: 10am - 4pm



📷 [kristopherh](https://www.instagram.com/kristopherh)

f [facebook.com/kristopherhillustrations](https://www.facebook.com/kristopherhillustrations)

# ARTISTS

## KINGSPRAY

Kingspray is a Multiplayer VR Graffiti Simulator, with battle-tested realistic spray, colors, drips, metallics, and more. Using a wide range of caps, ultra-detailed environments and paint surfaces, unleash your creativity and express your style. Kingspray offers a range of incredibly detailed and living environments, from a dusky city rooftop, to a dark and creepy train yard at night, to an abandoned Subway Station. If you have never tried Graffiti before this is your chance!



### LOCATION OF PERFORMANCE:

Howard Smith Wharves

### PUBLIC VIEWING TIME:

Festival Launch Event, Sunday May 5th

[infectiousape.com](https://infectiousape.com)

[infectious\\_ape](https://www.instagram.com/infectious_ape)

## LEANS

Leans is a 23 year-old artist based in Brisbane, Australia. His work is influenced by his daily intake of the Internet, the people that surround him, the manmade environment, the past, the future and everything in between. His work invites the viewer into an abstract interpretation of the architectural world. There are no boundaries like physics or gravity. Leans strives to create entities that can be seen by the viewer on numerous occasions and enjoyed in alternative ways on each visit. He believes that through the use of new technology, he will be able to achieve this on a much more eminent level than with traditional techniques. He hopes in the future he will be able to create worlds inside of virtual reality where people can be immersed in the lush and vibrant insides of his imagination.



### LOCATION OF WALL:

Location 7, Toombul Centre

[artbyleans.com](https://artbyleans.com)

[ontheleans](https://www.instagram.com/ontheleans)

### PUBLIC VIEWING TIME:

Saturday 11 May & Sunday 12 May: 10am - 4pm

Saturday 18 May & Sunday 19 May: 10am - 4pm

# ARTISTS

## LAUREN GUYMER

Lauren Guymer is an emerging visual artist from Melbourne, Australia. She has exhibited in numerous exhibitions with local and national galleries, including her debut solo show 'Parallel Universe' at Off The Kerb Gallery in 2016. In 2017 she won the 'Best in Show - Other Medium' prize at Art Red Hill, and then went on to become a finalist in the 2018 M16 Drawing Prize, the 2018 Collins Place Summer Salon Art Prize, and the 2019 Small Wall Project at Outré Gallery. Her works can be found in private collections across Australia, UK, USA, Iceland, and Finland, as well as public murals located in Melbourne and Iceland.



**LOCATION OF WALL:**  
West Village, West End

🏠 [laurenguymer.com](http://laurenguymer.com)

📷 [lauren\\_guymer](https://www.instagram.com/lauren_guymer)

**PUBLIC VIEWING TIME:**  
Sunday 11 May: 10am – 4pm  
Saturday 12 May: 10am – 4pm

## LEONIE RHODES

Leonie Rhodes is an award-winning Brisbane based artist. Originally from South East London, Leonie had an early sculptural street art practice as a child and was making characters and writing graffiti as a pre-teen. Post-graduation Leonie worked in street-level centres across the boroughs of London creating hundreds of murals and using art as a therapeutic tool with local gangs members and their families. Leonie creates public installations often involving hundreds of people as well as sculptures, paintings, sound and performance pieces. Leonie continues to be invited to exhibit internationally and enjoys combining their private studio practice with collaborative and participatory work in the community.

**LOCATION OF WALL:**  
Various, Fortitude Valley

**PUBLIC VIEWING TIME:**  
Sunday 5 May: 12pm – 5pm  
Saturday 18 May: 12pm – 5pm

🏠 [leonierhodes.com](http://leonierhodes.com)

📷 [leonierhodes](https://www.instagram.com/leonierhodes)

f [facebook.com/leonierhodesfineart](https://www.facebook.com/leonierhodesfineart)



# ARTISTS



## LISA TRAN KELLY

Lisa Tran Kelly is a multidisciplinary artist with a background in Psychology. Drawing from her studies, her artistic practice gravitates towards themes of nature and humanity and attempts to discuss the intersection of art, mental health, and recovery. Her works feature recurring elements and folkloric symbols from her Vietnamese heritage. Her mediums include pencil, acrylics and gold leaf and span across mural work and illustration.

### LOCATION OF WALL:

West Village, West End

### PUBLIC VIEWING TIME:

Saturday 11 May: 10am – 4pm

Sunday 12 May: 10am – 4pm

[lisatrankelly.wixsite.com/website](https://lisatrankelly.wixsite.com/website)

[themoongallery](#)

## LUCKS

He calls himself Lucks, and that's the theme he weaves through his art – luck, its symbolism, its indiscriminate randomness. This Brisbane artist channels his observations of a life hard-lived into experiences on the canvas. A former Catholic who still leans on the inculcation of faith and its symbols to influence his acrylic and oil media: a brightly spray-painted silhouette of the Virgin Mary, also representing the voodoo Goddess of Good Fortune, juxtaposes two religions that are in conflict yet share the same message of hope through the strong female archetype. Typical Lucks. For more than 30 years Lucks has employed the spray can to hiss and spit his visual stories into life, first as a street artist and now onto canvas.

### LOCATION OF WALL:

West Village, West End

### PUBLIC VIEWING TIME:

Saturday 4 May: 10am – 4pm

[lucks.com.au](https://lucks.com.au)

[luckylucks](#)





# ARTISTS



## MARK P

Mark P is a Samoan artist and graphic designer that lives in Brisbane. He has an interest in printmaking as well as mural work and enjoys incorporating elements of his Samoan heritage in contemporary ways. Through his artwork, he uncovers a new and fresh look at Samoan motifs and themes.

### LOCATION OF WALL:

301 Wickham St, Fortitude Valley

### PUBLIC VIEWING TIME:

Saturday 18 May: 12pm - 5pm

📷 mark.p\_\_

## MEDIANERAS

The duo Medianeras is a duo composed of two argentine women street artists from Rosario, Argentina. Vanesa Galdeano and Analí Chanquía have been creating their works for more than 10 years in the public space. They started producing together in 2014. Since then, they have created MEDIANERAS (in english: sidewalls) and share the same concerns and interests related to urban space and public art. Medianeras painted together in cities such as Rio de Janeiro (Brazil), Fortaleza (Brazil), Hollbox (Mexico), London, Wiesbaden (Germany), Covilha (Portugal), Lisbon, Salamanca (Spain), Madrid, Rosario (Argentina), Buenos Aires, Bangkok (Thailand), La Paz (Bolivia), among others.

### LOCATION OF WALL:

Zó, QUT Kelvin Grove

### PUBLIC VIEWING TIME:

Wednesday 8 May: 10am - 4pm

Sunday 12 May: 10am - 4pm

🏠 [medianeras.com.ar](http://medianeras.com.ar)

📷 [medianerasmurales](https://www.instagram.com/medianerasmurales)

f [facebook.com/medianerasmurales](https://www.facebook.com/medianerasmurales)



# ARTISTS

## QUEENSLAND POETRY FESTIVAL

As a collaboration between the Queensland Poetry Festival and Brisbane Street Art Festival, watch a wall of words emerge as six of Australia's most exciting and acclaimed poets create an artwork with stunning original poetry and illustrations. Emerging local poets, Anna Jacobson, Anisa Nandaula, Shastra Deo, Raelee Lancaster, Sachem Parkin Owens and Mindy Gill, will be writing their words on a Temporary Wall in the Fortitude Valley Mall, in a blending of poetry and public art.

### LOCATION OF WALL:

Valley Mall, Fortitude Valley

### PUBLIC VIEWING TIME:

Saturday 11 May: 12pm - 5pm

Saturday 18 May: 12pm - 5pm

🏠 [queenslandpoetryfestival.com](https://queenslandpoetryfestival.com)

📷 [qldpoetryfest](https://www.instagram.com/qldpoetryfest)



## RACHAEL SARRA

Rachael Sarra is an artist and designer whose work does the talking. As a contemporary Aboriginal artist from Goreng Goreng Country, Rachael uses art as a powerful tool in storytelling to educate and share Aboriginal culture.

Her style is feminine, fun and engaging but is strongly drawn from her heritage and her role as an Aboriginal woman in a modern world. Rachael is fuelled by passion to continue exploring her Aboriginality through art and design, with each piece strengthening her identity.

### LOCATION OF WALL:

Valley Mall, Fortitude Valley

### PUBLIC VIEWING TIME:

Saturday 18 May: 12pm - 5pm

🏠 [rachaelsarra.com](https://rachaelsarra.com)

📷 [sar.ra](https://www.instagram.com/sar.ra)

# ARTISTS



## RESIO

Mainly known by his artist name "RESIO" works as a full-time artist painting commercial artworks and private commissions, Predominantly a street based artist who also dabbles in the studio and exhibitions, Resio is a Melbourne born and bread artist. Mainly using aerosol or acrylic as a preferred medium. He has had the pleasure on working with a wide variety of internationally re known artists and clients. His talent is displayed through his incorporation of complex compositions, realistic imagery and masterful pieces. Weaving these all together in a one man collaboration piece after piece sets Resio apart from what you'd expect to achieve with multiple artists

### LOCATION OF WALL:

Vår Botanical, Gaythorne Village,  
438 Samford Rd, Gaythorne

### PUBLIC VIEWING TIME:

Saturday 11 & Sunday 12 May: 10am – 4pm

📷 [resio\\_](#)

## ROMS

Roms is attracted to symbolic motifs and over his 31 years as an artist his signature work includes his Flying winged Pyramids and Flying TV's, brightly coloured skulls also make a regular appearance. Roms started painting in inner city car parks in the late 80's and early 90's. He delights in using contrasting colours to enhance the impact of the content, since the early 90's his trademark drawing style has been driven by building up a large amount of linework which has had an ongoing influence in his practice.

### LOCATION OF WALL:

301 Wickham St, Fortitude Valley

### PUBLIC VIEWING TIME:

Saturday 11 May: 12pm – 5pm

📷 [graffitiroms](#)



# ARTISTS



## SARAH HICKEY

Hickey's series of female idols are inspired by images of women from a variety of contexts, histories and worlds. The complex layering of imagery and patterns depict beauty, spiritual iconography and the feminine. After completing bachelor degrees in fine arts and education, and then five years of teaching art in Queensland high schools, Sarah Hickey started to produce art professionally after a long hiatus from her own creative practice. Hickey has held eleven solo shows and participated in over thirty group shows.

### LOCATION OF WALL:

Howard Smith Wharves

### PUBLIC VIEWING TIME:

Saturday 11 May: 10am – 4pm

Sunday 12 May: 10am – 4pm

 [sarahhickeyart](https://www.instagram.com/sarahhickeyart)

 [facebook.com/Sarah.Hickey.Art.Page](https://www.facebook.com/Sarah.Hickey.Art.Page)



## SATR

SATR is a Chinese artist who approaches her creative process using insights and inspiration from her life. Known for her vigorous brushstrokes and intuitive spray can control, the focus of her body of work is predominantly animals; using a simplified colour scheme. Her works embody dynamism and fluidity.

### LOCATION OF WALL:

Ivory Lane, Fortitude Valley

### PUBLIC VIEWING TIME:

Sunday 5 May: 10am – 4pm

Sunday 19 May: 10am – 4pm

 [facebook.com/satrgraffiti](https://www.facebook.com/satrgraffiti)

 [satrxx](https://www.instagram.com/satrxx)



# ARTISTS



## SHANI FINCH

Shani Finch is a young female artist from Brisbane. She comes from a fine arts background, but after failing to conform to the standards of a curriculum in university, discovered her passion for street art and adapted her style to compliment both canvases and walls. Her work is a direct projection of the artist herself, loud, bright, very honest and realistic but expressive. Finch uses her art as a platform to open a dialogue about issues such as body image issues, sexuality, social constructs and equality.

### LOCATION OF WALL:

Howard Smith Wharves

### PUBLIC VIEWING TIME:

Saturday 11 May: 10am – 4pm

Sunday 12 May: 10am – 4pm

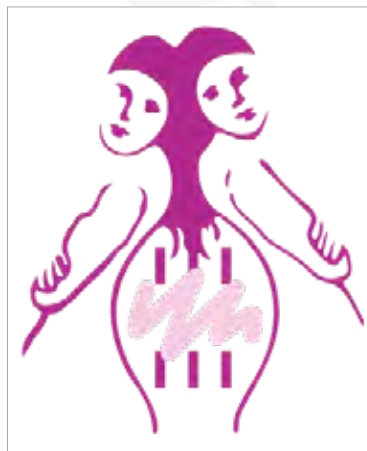
🏠 [shanifinchart.wordpress.com](http://shanifinchart.wordpress.com)

📷 [shanifinch](https://www.instagram.com/shanifinch)

## SISTERS INSIDE

Complex factors lead to women and girls' entering and returning to prison. Criminalisation is usually the outcome of repeated and intergenerational experiences of violence, poverty, homelessness, child removal and unemployment, resulting in complex health issues and substance use. First Nations women and girls are massively over-represented in prison due to the racism at the foundation of systems of social control.

Sisters Inside responds to criminalised women and girls' needs holistically and justly. We work alongside women and girls to build them up and to give them power over their own lives. We support women and girls to address their priorities and needs. We also advocate on behalf of women with governments and within the legal system to try to achieve fairer outcomes for criminalised women, girls and their children. At Sisters Inside, we call this 'walking the journey together'. We are a community and we invite you to be part of a brighter future for Queensland's most disadvantaged and marginalised women and children.



### LOCATION OF WALL:

West Village, West End

🏠 [sistersinside.com.au](http://sistersinside.com.au)

### PUBLIC VIEWING TIME:

Saturday 4 May: 10am – 4pm

# ARTISTS

## SHEEP CHEN

Sheep (Chen Yang), an artist from Jiaxing, China, began painting graffiti in 2008. Feeling the significance of the present and the practice in every work, and hoping to contribute to the surrounding environment and people with a magnetic field through his work. In 2016 his spiritual meditation practice began to change his world outlook, believing that the strength of "mindfulness" and the importance of living in the present, and the way has influenced the current body of work. The style of Sheep's works has been influenced by the surrounding environment with bright colours and hint of words. His works have harmonious powers, and aim to encourage positive feelings.

### LOCATION OF WALL:

IES, 495 Boundary Street, Spring Hill

### PUBLIC VIEWING TIME:

Saturday 11 May: 10am - 4pm

Sunday 12 May: 10am - 4pm

📷 [sheep.chen](#)



## SMOE



Of his work and experience, Smoe says "I met the Hip-Hop movement in a small village in south Italy, where nature shows its grandeur. It was in the late nineties, I was twelve years old, and I started to express myself with graffiti. Since then I have never stopped expressing my creativity and I always brought my art wherever I've been. There are many ways to call what I do, someone says street-art, masterpieces, urban art, writing. But I like to call it all graffiti, painting out of the canvas. Nowadays graffiti is entering the houses of people, and I enter inside with Them. My creativity and everything I do comes from hip-hop culture and writing of the past and from my present life, my travels, work and new influences. For me art and graffiti still are the medium through which I move and I explore the the world."

### LOCATION OF WALL:

Wharf Street Tunnel, 59 Wharf St, CBD

### PUBLIC VIEWING TIME:

Saturday 18 May: 10am - 4pm

🏠 [smoe.it](#)

📷 [\\_\\_smoe\\_\\_](#)

f [facebook.com/smoegrfx](#)

# ARTISTS



## SODA MOUF

Mouf has been painting his unique curious characters around Brisbane for a number of years, he has an interest in the absurd and colourful which is seen in the entities of his creation. His practice is influenced by his explorations of the forgotten spaces around Brisbane and the underground street art movement that has existed in these spaces for decades.

### LOCATION OF WALL:

Howard Smith Wharves

### PUBLIC VIEWING TIME:

Saturday May 18: 10am-4pm

Sunday May 19: 10am-4pm

📍 [sodamouf](#)



## SOFLES

Hailing from Brisbane, Sofles jokes that his tag sounds like a box of tissues or something from a Hallmark card. He began painting graffiti in 2000 and soon wanted to get better as fast as he could. He began experimenting with 3Ds, however a more traditional style was developed and then improved upon. He quickly became known around the globe as an artist putting in both quantity and quality. As he mastered his craft, Sofles gained the reputation of "Special Effects Wizard", a reference to his uncanny ability to take any style to the next level.

### LOCATION OF WALL:

9 Browning St, West End

### PUBLIC VIEWING TIME:

Saturday 11 & Sunday 12 May: 10am - 4pm

🏠 [sofles.com](#)

📍 [sofles](#)

# ARTISTS



## SORTWO

Sortwo has been doing art since he was 13 years old. Born and raised in the Basque Country (Spain), he got an appreciation for the street art around his neighborhood and it developed into his lifestyle. Art has opened doors for him and allowed him to travel to different countries and practice his passion.

He works with a variety of art methods, never limiting his imagination. His phenomenal style has adapted to indoor and outdoor environments, often creating detailed surrealistic paintings. His primary works are detailed murals created through the use of paint rollers, paint brushes, and spray paint.

### LOCATION OF WALL:

Location 6, Toombul Centre

### PUBLIC VIEWING TIME:

Saturday 11 & Sunday 12 May: 10am - 4pm

Saturday 18 & Sunday 19 May: 10am - 4pm

[sortwo.com](https://www.sortwo.com)

[mr.sor2](https://www.instagram.com/mr.sor2)

[facebook.com/mr.sor2](https://www.facebook.com/mr.sor2)



## SUKI

Suki is a Melbourne based artist who works primarily with urban art installations and printmaking, though also explores materials including fabric, fibre, ink and found objects. Combining subtle femininity and the natural world she creates works that contrast and complement the walls of the city. Travelling around the country and overseas to share her art Suki seeks to draw attention to the beauty in the decay of urban walls and the disparity of quiet images against the busy world of city life.

### LOCATION OF WALL:

West Village, West End

### PUBLIC VIEWING TIME:

Saturday 18 May: 10am - 4pm

Sunday 19 May: 10am - 4pm

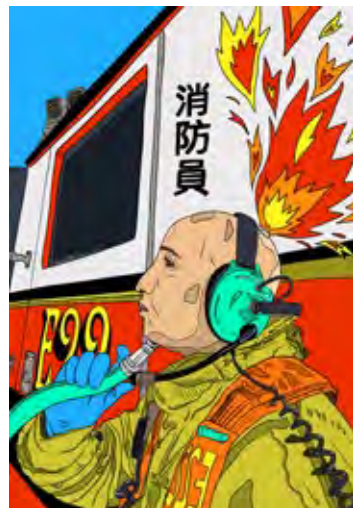
[sukitheartist](https://www.instagram.com/sukitheartist)



# ARTISTS

## SPECTATOR JONZE

Spectator Jonze is the moniker of the artist within Deena Lynch. Jonze was born in Yokohama, Japan to a Taiwanese mother and Australian father. She migrated to Australia under interesting and less than certain circumstances when she was 6 years old. She grew in many different homes and situations – not quite an orphan, not quite belonging anywhere. This put her in touch with a myriad of people and demons coming from disjointed backgrounds themselves or from a position of power. Being in contact with emotional, physical and sexual abuse pushed her into the safety of PTSD where suppression, depression and dissociation became a survival tactic. Having always carried a creative mind, it was only natural for Jonze to use art and music as an outlet of expression. 2017 was the year she finally came to an age and understanding to tackle her mental health, quirks and trauma. Art became a medium she utilised as a cathartic vessel to uncover the secrets she had even hidden from herself. 'Spectator Jonze' is the culmination of self-discovery and healing that has evolved into a people project of passion – bringing mental health to light by depicting the often taboo subject of our individual battles into a colourful, comedic display of imperfectly perfect beauty.



### LOCATION OF WALL:

West Village, West End

### PUBLIC VIEWING TIME:

Saturday 18 May: 10am – 4pm

Sunday 19 May: 10am – 4pm

📷 [spectatorjonze](https://www.instagram.com/spectatorjonze)

📘 [facebook.com/spectatorjonze](https://www.facebook.com/spectatorjonze)



## THE BRIGHTSIDERS, LARA FURST & SARAH SCULLEY

We are Artists, Designers, Illustrators, Photographers, Painters, Teachers and Learners. First and foremost, we're creative thinkers dedicated to bringing a glass half full attitude to everything we do. From rural Australian silo murals to laneways in Nepal, we strive to bring colour and empowerment to communities everywhere.

### LOCATION OF WALL:

Artists Alike, 39 Corunna Street, Albion

### PUBLIC VIEWING TIME:

Wednesday 8 May: 11am – 4pm

🏠 [brightsiders.com.au](https://www.brightsiders.com.au)

📷 [\\_brightsiders](https://www.instagram.com/_brightsiders)

📘 [facebook.com/Brightsidersau](https://www.facebook.com/Brightsidersau)

# ARTISTS

## WASP ELDER

Wasp Elder is a socially engaged artist whose aim is to paint murals that communicate varying levels of history and social-poetics with people and in place. He often paints pictures populated by figures and unstressed backgrounds, enticing a sentiment of an obscure journey. His paintings present an evocative combination of solitary figures, collaged scenes, close-ups and obscured features. Through this working process he is able to present often marginalised figures through a dignified representation. Sam also co-ran a DIY multi functional art-space called The Abacus as well as a street art project called Empty Walls. He has collaborated on many project across the world and continues to use his experiences to learn about people, place and environment.

### LOCATION OF WALL:

Location 3, Toombul Centre

### PUBLIC VIEWING TIME:

Saturday 11 & Sunday 12 May: 10am - 4pm

Saturday 18 & Sunday 19 May: 10am - 4pm

 [waspelder.com](http://waspelder.com)

 [waspelder](https://www.instagram.com/waspelder)

 [facebook.com/waspelder](https://www.facebook.com/waspelder)



## YOUTH ARTISTS

The street artists, 'Brightsiders' delivered the Emerging Visual Arts (EVA) program for Brisbane City Council's Youth Development team, which involved a workshop series on professional development and upskilling young artists in the production of street art. Brightsiders will be assisting five young artists in the delivery of the Boundary Street tunnel mural, including James Brooks, Kyle Woodford, Megan Gilbert, Jonathan Watkins and Sky.

### LOCATION OF WALL:

Boundary Street Bike Tunnel, Indooroopilly

### PUBLIC VIEWING TIME:

Sunday 19 May: 10am - 4pm



# ARTISTS

## XANDOLINO



Xandolino is a Brisbane based Brazilian artist with a background in architecture and graphic design. His art is about responding to the moment, and the environment surrounding him. He uses collections of simple shapes and colours to build patterns. Although the end result is often abstract, people can find unintentionally hidden figures in his pieces. His inspirations include old maps, nature, board games, puzzles, graffiti, electronics, people, music, mechanisms, comic books, history, etc. In his own words: "While I am creating it feels like turning my logical mind off and flowing with the unconscious, with small steps back to check the overall result. It is an intricate relationship between random and systematic."

### LOCATION OF WALL:

Location 2, Toombul Centre

@ xandolino

f facebook.com/xandolino

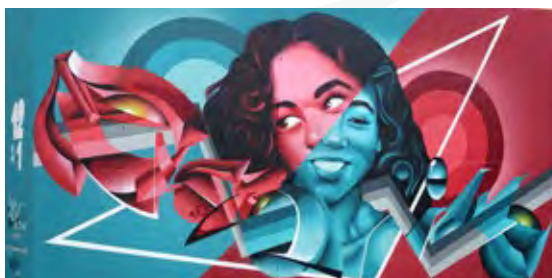
### PUBLIC VIEWING TIME:

Saturday 11 & Sunday 12 May: 10am – 4pm

Saturday 18 & Sunday 19 May: 10am – 4pm

## ZURIK

Born in 1990 in Bogotá, Colombia, Zurik is a graffiti writer who started drawing and painting at the age of 9. In 2009, while studying Graphic Design at the National University of Colombia, she began to paint on the street, influenced by the challenge of construction and deciphering graffiti letters. Through self-learning, she developed an exploration of new constructions and color combinations, leading her to the path that she continues on to this day. Currently Zurik is based in Sabadell/Barcelona choosing to devote herself full-time to painting, taking up certain forgotten parts of the study of drawing, traveling and exploring new ways (for her) to integrate recognizable elements with her letters, without losing the essence of what it means the role itself. For her, the technique above the concept remains almost an unbreakable norm, giving the latter a secondary position in what is to paint graffiti.



### LOCATION OF WALL:

Howard Smith Wharves

@ zurik\_1

zurik.co

### PUBLIC VIEWING TIME:

Saturday 11 & Sunday 12 May: 10am – 4pm

Saturday 18 & Sunday 19 May: 10am – 4pm

# MUSIC AND PERFORMANCE

## CHURCH



CHURCH is a revival of improvised jams that were famous in the share house dens and back alleys of West End, made up of members of Australia's favourite bands. 2 and a bit years deep, Founder and Member of CHURCH, Ofa Fanaika, curates a culmination of the finest Jazz, Hip Hop, Latin, Neo-Soul and Funk players - where she has successfully taken CHURCH into the festival scenes. The collective have wowed audiences at Island Vibe Festival 2017 & 2018 and Jungle Love festival 2017 & 2018, as well as Earth Frequency festival in 2019. CHURCH now boasts recurring members growing numbers to more than 30 musicians, often cycling through variable line ups. These players dedicate their lives to their craft and are more than capable of pushing out 4 hour sets over consecutive nights in the graveyard hours on festival stages.

CHURCH's residency at West End's boutique bar, The Bearded Lady, has grown a supportive and genuinely engaged community of musicians, creatives and music lovers, so much so, that the event is now spilling from The Rumpus Room West End, where it's followers enjoy free entry along with more room. Be sure to catch CHURCH at this year's BSAF, it'll be certain to fill your cup with the divine.

### LOCATION:

Howard Smith Wharves

### PUBLIC VIEWING TIME:

Saturday 5 May: 5pm - 10pm

[facebook.com/church4101](https://www.facebook.com/church4101)

## RAP KITCHEN

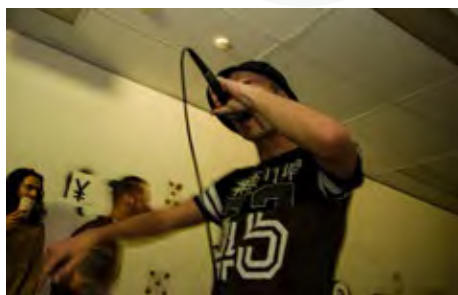
Rap Kitchen puts us in touch with Brisbane's underground hip hop scene, drawing together groups of talented rappers to perform together. See battles, improvisation and hear released and unreleased tracks performed live by some of the best in Brisbane - Fresh from the Kitchen.

### LOCATION:

Brisbane Walls Exhibition, Artists Alike  
Scribble Slam, Rics Backyard

### TIME:

Artists Alike: 7 May: 6pm - 10pm  
Rics Backyard: 12 May: 6pm - 9pm



[facebook.com/RapKitchen4005](https://www.facebook.com/RapKitchen4005)



# MUSIC AND PERFORMANCE

## CIGÁNY WEAVER

Formed out of a love for the legendary partnership between Django Reinhardt and Stéphane Grapelli, Cigány Weaver is one of Australia's most exciting gypsy-jazz ensembles, with a dedicated and passionate following around the country. Through virtuosic and energetic live performances, Cigány Weaver invoke everything from subtle toe-tapping to exuberant dance floor foot-stomping.

### LOCATION:

The Print Bar, 9 Florence St, Teneriffe

### TIME:

Saturday May 18: 8pm – 10pm

🏠 [ciganyweaver.com](http://ciganyweaver.com)

📷 [ciganyweaver](https://www.instagram.com/ciganyweaver)

📘 [facebook.com/ciganyweaver](https://www.facebook.com/ciganyweaver)



## DESMOND CHEESE

The pungent product of a long term collaboration between two finely aged music producers. The boys pay homage to a broad base of influences, from Zappa to Boards of Canada, Dilla to Debussy, Marley to Madlib. Their product is a constantly shifting musical landscape, where no two jams are the same.

### LOCATION:

Toombul Centre

### TIME:

Festival Closing Event

Friday 17 May: 6pm – 10pm

📘 [facebook.com/desmondcheese](https://www.facebook.com/desmondcheese)

📷 [desmondcheese](https://www.instagram.com/desmondcheese)

# MUSIC AND PERFORMANCE

## DRMNGNOW

DRMNGNOW aka Neil Morris is a Yorta Yorta, Independent Artist based in Naarm/Birraranga (Melbourne). Neil has a sound and approach which makes him one of the most unique artists in the country, bringing a striking interdisciplinary approach to his art as an MC, Instrumentalist, Poet and songwriter with searing Indigenous empowerment messaging.

### LOCATION:

Howard Smith Wharves

### TIME:

Festival Launch Event,  
Sunday 5 May: 5pm – 10pm

📷 [drmngnow](#)

f [facebook.com/drmngnow](https://facebook.com/drmngnow)



## FEELSCLUB

Unleashing creative havoc in the form of dancy trash pop, FeelsClub are sometimes raw, allegedly erotic, mostly unapologetic.

FeelsClub bring a huge live show after playing Mountain Goat Valley Crawl, Valley Fiesta, Jungle Love Festival and Woodford Folk Festival and sharing the stage with The Jungle Giants, Client Liaison, Confidence Man, Raave Tapes, and Froyo.

### LOCATION:

Toombul Centre, Rooftop Carpark

### TIME:

Festival Closing Party,  
Friday 17 May: 5pm

📷 [feelsclub](#)

f [facebook.com/FeelsClubMusic](https://facebook.com/FeelsClubMusic)

# MUSIC AND PERFORMANCE



## FELIVAND

FELIVAND is the solo-project of 19 y/o singer/musician/producer, Felicity Vanderveen. Her sound pairs sophisticated Soul/R&B footnotes with dreamy trip-hop textures. The spring of 2018 saw the release of her debut E.P 'In Bloom' and her standout track, 'Same Old'. Resorting to writing and producing in her sparse home studio, the Australian artist has laid down a promising foundation for herself and what is to come in 2019.

### LOCATION:

Howard Smith Wharves

### TIME:

Festival Launch Event,  
Saturday 5 May: 5pm - 10pm

 [felivand](#)

 [facebook.com/felivand](#)

## LUMINESCENCE

X CHRIS MANGOS

Luminescence is a Brisbane-based string group exploring new space within classical, contemporary and experimental performance. The group is passionate about making their instruments more accessible and evocative through elements of staging design; audience interaction; and a specially curated program of contemporary music from internationally acclaimed composers and Brisbane's very own creative talents.

Chris Mangos is a Brisbane based designer who currently explores escapism and colour through illustration, graphic design and lighting installations. This artistic collaboration features a dynamic four-piece lighting installation by Chris Mangos which is animated live by the lush melodies of Luminescence.

The project seeks to encapsulate the mood and tone of Luminescence's performance through interactive lighting, creating a harmony of sight and sound.



### LOCATION:

West Village, West End /// Artists Alike, 39 Corunna St, Albion

### TIME:

Exhibition Opening Event  
West Village: Saturday 4 May: 5pm - 10pm

Brisbane Walls Exhibition Opening  
Artists Alike: Tuesday 7 May: 6pm - 10pm

 [mangos.design](#)

 [csmangos](#)

# MUSIC AND PERFORMANCE



## SALMON & THE PEACHES

Blending acoustic and electronic sounds, Salmon & the Peaches create dreamy indie-pop tunes with heartfelt lyricism. Having supported a myriad of local bands throughout Brisbane including a spot supporting Sarah Blasko at Brisbane Festival and KiKi-Tsugaru at BrisAsia Festival Salmon & The Peaches have steadily grown into a sound of their own, captivating audiences along the way.

### LOCATION:

Toombul Centre

### TIME:

Festival Closing Party,  
Friday 17 May: 5pm – 10pm

[facebook.com/SalmonandThePeaches](https://facebook.com/SalmonandThePeaches)

## THE JENSENS

The Jensens, known for their electric live performances and distinctive brand of new wave indie rock. Bonding over both listening to music and the craft of creating music, The Jensens have released two EP's, the youthful *Everybody Talks* and the melancholic *Sexless*, along with their sprawling epic single 'Emotion', which saw them headed in a more authentic direction.

The band have been locked away in the studio experimenting and recording for the better part of a year. They are now preparing for a return to the live circuit, with a new set of songs that delve into lyrical themes of isolation, anxiety, fear and control, venturing into new sonic territories.

The band have shared stages with the likes of The Vaccines, Last Dinosaurs, Spiderbait, Twin Peaks, Saskwatch, Art of Sleeping and The Delta Riggs. They are also no stranger to festival stages having played The Blurst of Times, Deadlam, Valley Fiesta, Jungle Love and the inaugural Grampians Music Festival.



### LOCATION:

The Print Bar, 9 Florence St, Teneriffe

### TIME:

The Print Bar: Artist Takeover,  
Saturday 18 May: 6pm – 10pm

[thejensensband](https://instagram.com/thejensensband)

[facebook.com/TheJensensBand](https://facebook.com/TheJensensBand)



# MUSIC AND PERFORMANCE

## THE BUTTER

The Butter is a smooth, sexy trio based in Brisbane, playing RnB inspired Disco Soul. The band formed in 2018 when frontman Tim Watkin teamed up with his sister, percussionist Jaymee Watkin, and Marc Dubois (bass player and producer). The band was born when Tim moved to Brisbane after playing guitar in Cape York instead of attending school, timing well with Jaymee returning home from touring as drummer for Australian songstress, Emma Louise. Marc's bedroom producer past then added a modern edge to the soulful and smooth inclinations of the siblings. One year on from forming, The Butter have poured their souls into an electrifying live show that captivates and excites crowds, with an emphasis on helping people of all walks of life leave their troubles at home and step into a melty, glistening dewdrop of euphoria.



### LOCATION:

The Print Bar Warehouse,  
9 Florence St, Teneriffe

[facebook.com/thebuttermusic](https://www.facebook.com/thebuttermusic)

### TIME:

The Print Bar: Artist Takeover,  
Saturday 18 May: 5pm - 10pm



## THEATRE OF THUNDER

THEATRE OF THUNDER is a sonic-body performance ensemble fusing immersive sound, Butoh-based movement and atmospheric installation. The Theater of Thunder began in mid 2015 as the fusion of the aesthetics of Thunder Cloud (a noise-drone project by Luke Jaaniste) and Theatre of Renegade Yogi and TOR Butoh (a butoh-yoga performative project led by Megan Janet White), later adding the ethereal installation of Many Hands of Glamour (Matt Dabrowski) to the crew of around a dozen creatives.

### LOCATION:

Festival Launch Party, Howard Smith Wharves  
Festival Closing Party, Toombul Centre

### TIME:

Sunday 5 May: 5pm - 10pm  
Friday 17 May: 5pm - 10pm

[theatreofthunder](https://www.instagram.com/theatreofthunder)

[facebook.com/theatreofthunder](https://www.facebook.com/theatreofthunder)

# WORKSHOPS & ACTIVATIONS



## AEROSOL MASTERCLASS

Street art professional, Gus Eagleton, will guide the group of participants through a collaborative wall work, introducing the team to advanced marking, spraying and conceptual techniques. Beginner patrons will develop knowledge of the work required to complete a mural, while more experienced attendees will have the opportunity to improve their technique, whilst collaborating with a street art professional. Shared art materials are supplied for use.

### TIMES:

Sunday 5 May: 1:30pm - 3:00pm

### LOCATION:

BSAF Pop-up Studio, Toombul Centre

### SKILL LEVEL:

Beginner/Intermediate

### COST:

\$10 Booking on website required



## ARTIST TALKS

Taking place throughout the festival at the Toombul BSAF Pop-Up Studio, there will be a series of artist talks daily at 1:00pm. Throughout the festival; local, national and international artists from the 2019 festival program will deliver intimate talks in a Q and A format about their creative careers, experiences with the artform and arts practice. All are invited to attend, converse and obtain insight into the program's public art, popping up around Brisbane.

### TIMES:

See website for times and dates

### LOCATION:

BSAF Pop-up Studio, Toombul Centre

### COST:

Free Booking on website required

# WORKSHOPS & ACTIVATIONS



## BE THE CHANGE

Have a burning desire to use your creative skills to make a difference, but don't know where to start? This workshop is perfect for you. With a retrospective look at Climate Change and an opportunity to conceptualise and put into practise creative works that will encourage change. Workshop media will focus on spray paints and street art as a creative outlet. Supported by the Queensland Government through Arts Queensland.

### TIMES:

Saturday 11 May: 10:00am - 12:00pm

### LOCATION:

Artists Alike, 39 Corunna St, Albion

### SKILL LEVEL:

No experience necessary.

### BRING:

Water bottle, clothes that can get dirty.

### COST:

\$10 Booking on website required

### AGE:

12+



## COLOUR BY NUMBERS

This workshop is accessible to all ages and requires a hands-on approach to the application of colour. An experienced street artist will guide patrons to complete temporary mural work, through creative participation. The accomplished artist will apply the outlines, while the attendees will complete the collaborative colour. Patrons will leave the experience with a beginner's understanding of mural art techniques by utilising an array of mediums. Shared art materials are supplied for use.

### TIMES:

Sunday 5 May: 10:30am - 12:00pm

Friday 10 May: 10:30am - 12:00pm

### LOCATION:

BSAF Pop-up Studio, Toombul Centre

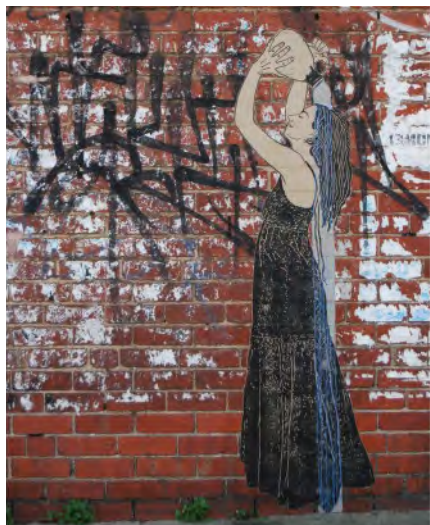
### SKILL LEVEL:

Beginner

### COST:

\$10 Booking on website required

# WORKSHOPS & ACTIVATIONS



## LINO PRINTING

Guided by a visual art professional, patrons will be led through the design and technical principles required to produce a lino-print stamp. The stamp can be applied with a number of available colours to create take-home 'Pop' artworks. Shared art materials are supplied for use.

### TIMES:

Thursday 16 May: 6:00pm - 7:30pm

### LOCATION:

BSAF Pop-up Studio, Toombul Centre

### SKILL LEVEL:

Beginner/Intermediate

### COST:

\$10 Booking on website required



## LIVE PAINTING & PANEL

In this activation, established mural artists will use live painting to contribute to a panel discussion. The participating artists will be encouraged by a facilitator and the audience to elaborate on their creative process and techniques. Sometimes words are not enough and this engaging format will provide an additional way to get a message across.

### TIMES:

Saturday 11 May: 3:30pm - 5pm

### LOCATION:

BSAF Pop-up Studio, Toombul Centre

### SKILL LEVEL:

Beginner/Intermediate

### COST:

Free Booking on website required



# WORKSHOPS & ACTIVATIONS



## SCREEN PRINTING

In this hands on workshop, a professional facilitator will introduce patrons to the basics of do-it-yourself screen printing. Participants will be lead through the set-up, design and printing processes of a unique design using simple shapes and patterning techniques. Shared art materials are supplied for use.

### TIMES:

Saturday 11 May  
10:30pm – 12:00pm and 1:30pm – 3:00pm

### LOCATION:

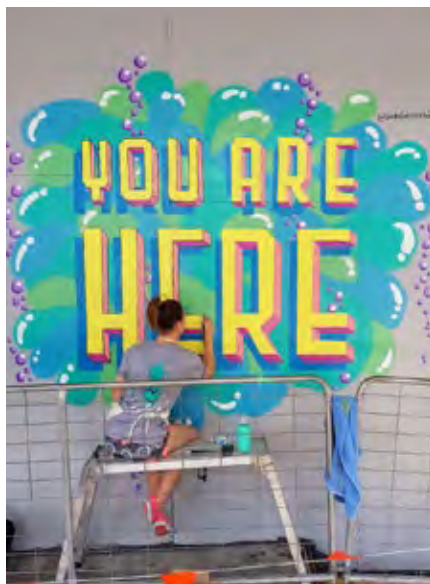
BSAF Pop-up Studio, Toombul Centre

### SKILL LEVEL:

Beginner/Intermediate

### COST:

\$10 Booking on website required



## TYPOGRAPHY

This workshop will draw patrons into the world of typography; text and words. Playing with letters as a visual medium, patrons will discover the power of arranging words through font, point sizes, kerning as a decorative device and subtle visual communication. Respected street artist Leah Falcocchio guides the group of participants through a collaborative wall design and introduces advanced typographical conceptual techniques. Beginner patrons will leave with a comprehensive understanding of how to include typographic forms into mural designs and utilise an array of mediums, while more experienced attendees will have the opportunity to improve their techniques. Shared art materials are supplied for use.

### TIMES:

Saturday 4 May  
12:00pm – 1:30pm and 2:00pm – 3:30pm

### LOCATION:

BSAF Pop-up Studio, Toombul Centre

### SKILL LEVEL:

All Skill Levels

### COST:

\$10 Booking on website required

# WORKSHOPS & ACTIVATIONS



## ART HAS NO GENDER

Supporting female creatives is of integral importance to Brisbane Street Art Festival. Art Has No Gender is a female panel discussion that is set to articulate the problem that is; women positioned within the arts industry. We will hear from a number of different perspectives – artists, curators, directors and producers, and share the space with questions welcomed. We invite you to support, learn and bring an open mind to the discussion topic. This discussion is suggested to be a strong protest to support fellow women alongside each other to speak about who they are as professionals, not females.

Drinks will be available at the La Boite bar before and after the discussion. The panel will start at 7:30 PM.

### TIMES:

Wednesday, 8 May : 7:00PM-9:00PM

### LOCATION:

La Boite Theatre, Kelvin Grove

### COST:

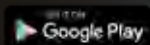
Free Booking on website required



## ART ATLAS

Art Atlas is a crowd-sourced archival and documentation system for public art around the world. Built by Vast Yonder in collaboration with BSAF, and made possible through funding by the 2016 Brisbane City Council Innovation Award, Art Atlas has grown from a simple concept into a worldwide platform for street artists and the general public to display their own works and appreciate pieces in an adventurous map context.

Users upload photos of street artworks they discover with geographic reference on Art Atlas's world map, making it possible for other users to either browse a city's appled works online or find the physical work itself. By including databases of artists featured, street artists are also given a platform to share their hidden portfolio in a way previously unheard of, ultimately creating a worldwide street art community which allows artists to gain recognition throughout the globe. Art Atlas is live on Apple iTunes App Store and Google play, growing through increasing numbers of artists and art devotees uploading fresh content and our developers consistently troubleshooting and updating the application.



# BRISBANE CITY COUNCIL

Brisbane City Council is a proud BSAF major sponsor, as part of an ongoing commitment to increase the city's rich street art portfolio.

Council supports BASF through initiatives including Brisbane Canvas, Emerging Visual Arts (EVA) program and the Taskforce against Graffiti (TAG), to bring quality street art to the city and surrounding suburbs.

As part of the Brisbane Canvas and Visible Ink Youth Hub EVA program, Brightsiders have facilitated a pathway development program that builds young people's confidence, skill levels and provides opportunities to achieve goals.

One of the four sites identified for Council's Brisbane Canvas program for this year's festival, will feature work by young emerging artists from the EVA program. One of the young artist has been mentored by the renowned Brisbane street artist, Drapl. All of the artists will be assisted on site by the street artists, Brightsiders.

Brightsiders will be assisting five young artists in the delivery of the Boundary Street bike tunnel mural located in Indooroopilly. The young artists are James Brooks, Kyle Woodford, Megan Gilbert, Jonathan Watkins and Sky.



*Untitled by Elliott Routledge, one of the Brisbane Canvas 2019 artists.  
Photograph by Ian Buckland. Located Ebenezer Place, Adelaide, SA*

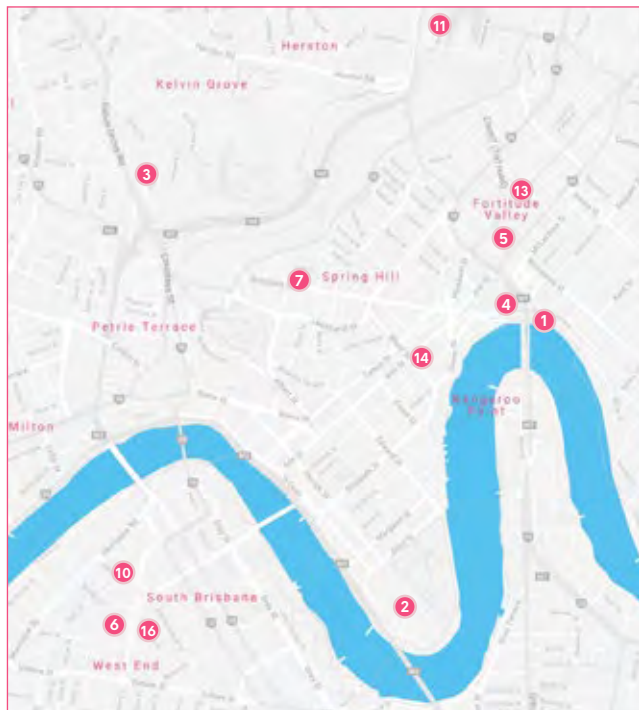


*Aqui Te Espero by Nadia Hernandez, one of the Brisbane Canvas 2019 artists.  
Photograph by Kurt Davies. Located in Newtown, NSW*

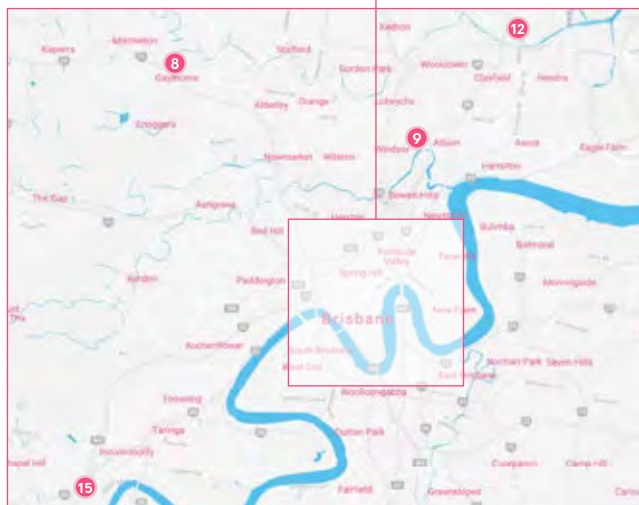


*Dirt to Glory, Toombul painted by artists who participated in 2018 EVA program.  
Artists: Imogene Peach, Ashley Peel and Sam Bradley.*

# MAP: BRISBANE



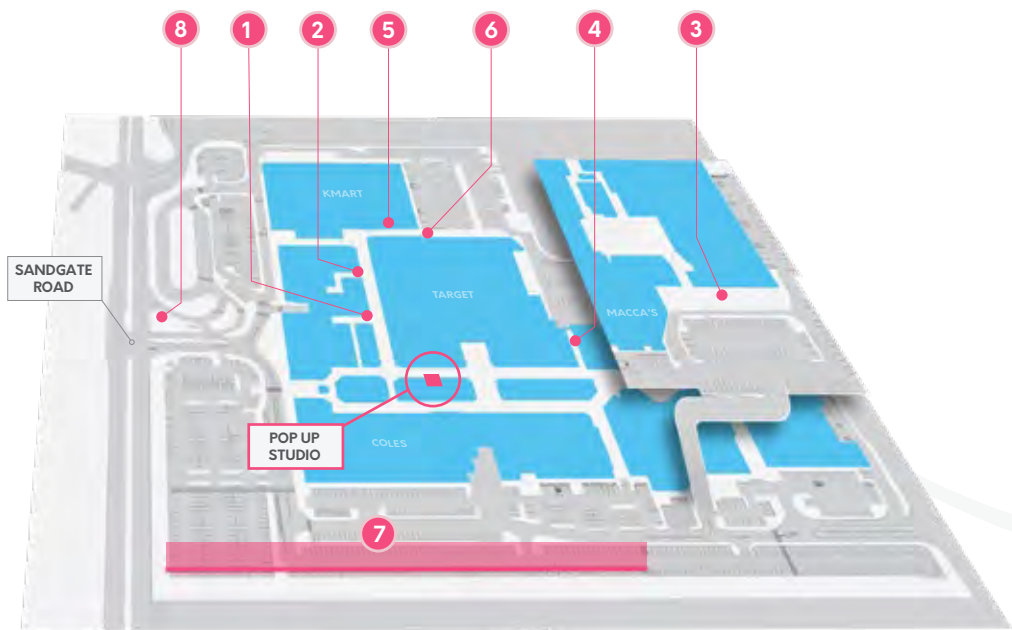
- 1 HOWARD SMITH WHARVES PRECINCT
- 2 QUT GARDENS POINT CAMPUS
- 3 QUT KELVIN GROVE CAMPUS
- 4 IVORY LANE, FORTITUDE VALLEY
- 5 BRUNSWICK STREET MALL, FORTITUDE VALLEY
- 6 WEST VILLAGE, WEST END
- 7 IES SPRING HILL WALL, 495 BOUNDRY ST
- 8 GAYTHORNE VILLAGE
- 9 ARTISTS ALIKE, ALBION
- 10 NORFOLK ROAD SUBSTATION, WEST END
- 11 CAMPBELL ST UNDERPASS, BOWEN HILLS
- 12 TOOMBUL CENTRE
- 13 301 WICKHAM STREET, FORTITUDE VALLEY
- 14 WHARF STREET TUNNEL, BRISBANE CBD
- 15 BOUNDARY RD TUNNEL, INDOOROOPILLY
- 16 9 BROWNING ST, WEST END





# MAP: TOOMBUL

## TOOMBUL CENTRE DIRECTORY



- |                   |                    |                       |
|-------------------|--------------------|-----------------------|
| 1 FIRE DOORS 1    | 4 HALLWAY WALL     | 7 AIRTRAIN PILLARS    |
| 2 FIRE DOORS 2    | 5 ESCALATOR WALL   | 8 SUBSTATION BUILDING |
| 3 LEVEL 1 CARPARK | 6 CARPARK ENTRANCE |                       |

# TIMETABLE: MURALS

ARTIST	LOCATION	SAT 4 MAY	SUN 5 MAY	MON 6 MAY	TUE 7 MAY
KRISTOPHER HO	TOOMBUL CENTRE				
XANDOLINO	TOOMBUL CENTRE				
WASP ELDER	TOOMBUL CENTRE				
JOHN KAYE	TOOMBUL CENTRE				
GUS EAGLETON	TOOMBUL CENTRE				
SOR TWO	TOOMBUL CENTRE				
LEANS	TOOMBUL CENTRE				
KARRI MCPHERSON	TOOMBUL CENTRE				
ZURIK	HOWARD SMITH WHARVES: SUBSTATION				
ELYSHA REI	HOWARD SMITH WHARVES: WALL 1		5PM-10PM		
JAK RAPMUND	HOWARD SMITH WHARVES: WALL 1				
BONETA-MARIE MABO	HOWARD SMITH WHARVES: WALL 1				
JAMES KHATI	HOWARD SMITH WHARVES: WALL 2		5PM-10PM		
SHANI FINCH	HOWARD SMITH WHARVES: WALL 2				
ASIO	HOWARD SMITH WHARVES: WALL 2				
CHABOO	HOWARD SMITH WHARVES: WALL 3		5PM-10PM		
SARAH HICKEY	HOWARD SMITH WHARVES: WALL 3				
MOUF	HOWARD SMITH WHARVES: WALL 3				
MEDIANERAS	QUT KELVIN GROVE CAMPUS				
DOES	QUT GARDENS POINT CAMPUS				
YOUTH ARTISTS	INDOOROOPILLY				
SMOE	WHARF ST, CBD				
HAYLEY WELSH	CAMPBELL STREET, BOWEN HILLS				
SATR	IVORY LANE, FORTITUDE VALLEY		10AM-4PM		
LUCKS	WEST VILLAGE, WEST END: WALL 1	10AM-4PM			
LISA TRAN KELLY	WEST VILLAGE, WEST END: WALL 1				
SPECTATOR JONZE	WEST VILLAGE, WEST END: WALL 1				
SISTERS INSIDE	WEST VILLAGE, WEST END: WALL 2	10AM-4PM			
LAUREN GUYMER	WEST VILLAGE, WEST END: WALL 2				
SUKI	WEST VILLAGE, WEST END: WALL 2				
ADNATE & SHEEP CHEN	495 BOUNDARY STREET, SPRING HILL				
BENJAMIN REEVE	VALLEY MALL, FORTITUDE VALLEY		12PM-5PM		
POET WALL	VALLEY MALL, FORTITUDE VALLEY				
RACHAEL SARRA	VALLEY MALL, FORTITUDE VALLEY				
DANK ZAPPA	301 WICKHAM, FORTITUDE VALLEY		12PM-5PM		
ROMS	301 WICKHAM, FORTITUDE VALLEY				
MARK PEI	301 WICKHAM, FORTITUDE VALLEY				
IROK	301 WICKHAM, FORTITUDE VALLEY				
LEONIE RHODES	VARIOUS, FORTITUDE VALLEY		12PM-5PM		
BLU ART XINJA	VARIOUS, FORTITUDE VALLEY		12PM-5PM		
HAFLEG	NORFOLK ST, WEST END				
BRIGHTSIDERS	ARTISTS ALIKE				
RESIO	GAYTHORNE VILLAGE				
SOFLES	9 BROWNING ST, WEST END				

[illegible]

# TIMETABLE: EVENTS & WORKSHOPS

## EVENTS

EVENT	LOCATION	SAT 4 MAY	SUN 5 MAY	MON 6 MAY	TUE 7 MAY
FEMALE FRONTLINE	WEST VILLAGE	4PM-5PM			
WITHIN THESE WALLS	WEST VILLAGE	5PM-10PM	12PM-4PM	5PM-7PM	5PM-7PM
FESTIVAL LAUNCH PARTY	HOWARD SMITH WHARVES		5PM-10PM		
STREET ART CYCLING TOUR	START FISH LANE		10AM-12PM		
BRISBANE WALLS	ARTISTS ALIKE				6PM-10PM
ARTIST DRINKS	HOWARD SMITH WHARVES				
REIMAGINING CLIMATE	ARTISTS ALIKE				
SCRIBBLE SLAM	RIC'S BACKYARD & CLOSING PARTY				
FESTIVAL CLOSING PARTY	TOOMBUL SHOPPING CENTRE				
THE PRINT BAR: TAKEOVER	THE PRINT BAR WAREHOUSE				

## TOOMBUL CENTRE PROGRAM

PROGRAM	ARTIST	SAT 4 MAY	SUN 5 MAY	MON 6 MAY	TUE 7 MAY
TYPOGRAPHY 1	LEAH FALCOCCHIO	12PM-1.30PM			
TYPOGRAPHY 2	LEAH FALCOCCHIO	2PM-3.30PM			
COLOUR BY NUMBERS (X2)	ADAM STOCKDALE		10.30AM-12PM		
AEROSOL MASTERCLASS	GUS EAGLETON		1.30AM-3PM		
LIVE PAINTING & PANEL	MULTIPLE				
SCREEN PRINTING 1	PRINT BAR				
SCREEN PRINTING 2	PRINT BAR				
LINO PRINTING	SUKI				
ARTIST TALKS	VARIOUS	1PM-1.30PM	1PM-1.30PM	1PM-1.30PM	1PM-1.30PM

## PANELS & TALKS

PANEL	ARTIST	SAT 4 MAY	SUN 5 MAY	MON 6 MAY	TUE 7 MAY
'BE THE CHANGE' WORKSHOP	BRIGHTSIDERS				
MEDIANERAS ARTIST TALK	MEDIANERAS				
DOES ARTIST TALK	DOES			1PM-2PM	
ART HAS NO GENDER					





WED 8 MAY	THU 9 MAY	FRI 10 MAY	SAT 11 MAY	SUN 12 MAY	MON 13 MAY	TUE 14 MAY	WED 15 MAY	THU 16 MAY	FRI 17 MAY	SAT 18 MAY	SUN 19 MAY
5PM-7PM	5PM-7PM	5PM-7PM	12PM-4PM	12PM-4PM	5PM-7PM	5PM-7PM	5PM-7PM	5PM-7PM	5PM-7PM	12PM-4PM	12PM-4PM
				10AM-12PM							10AM-12PM
	6PM-10PM										
		6PM-10PM									
			6PM-9PM						6PM-9PM		
									6PM-10PM		
										6PM-10PM	

WED 8 MAY	THU 9 MAY	FRI 10 MAY	SAT 11 MAY	SUN 12 MAY	MON 13 MAY	TUE 14 MAY	WED 15 MAY	THU 16 MAY	FRI 17 MAY	SAT 18 MAY	SUN 19 MAY
		10.30AM-12PM									
			3.30PM-5PM								
		10.30AM-12PM									
		1.30AM-3PM									
								6PM-7.30PM			
1PM-1.30PM	1PM-1.30PM	1PM-1.30PM	1PM-1.30PM	1PM-1.30PM	1PM-1.30PM	1PM-1.30PM	1PM-1.30PM	1PM-1.30PM	1PM-1.30PM	1PM-1.30PM	1PM-1.30PM

WED 8 MAY	THU 9 MAY	FRI 10 MAY	SAT 11 MAY	SUN 12 MAY	MON 13 MAY	TUE 14 MAY	WED 15 MAY	THU 16 MAY	FRI 17 MAY	SAT 18 MAY	SUN 19 MAY
			10AM-12PM								
							6PM-10PM				
7PM-9PM											

# BSAF x WHERE WE STAND

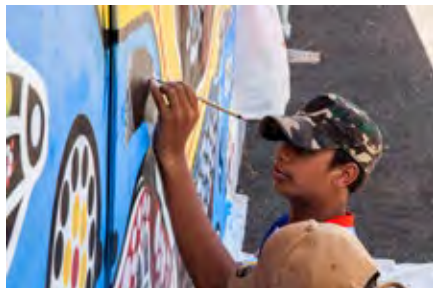
## WHERE WE STAND

As an inclusive festival with strong values of country, arts and community, our collaboration with Digi Youth Arts as a part of their multi-disciplinary project, where we stand, is one of the most exciting elements of the 2019 program. where we stand will see Digi Youth Arts coordinate a performance, a studio album, and a multitude of visual art works, including four created in collaboration with BSAF.

These murals in Charleville, Cunnamulla, Thursday Island and Brisbane will give young Indigenous artists a platform to continue to express themselves and influence the wider community. By expanding the western boundaries of the industry and drawing attention to communities the murals occupy, Digi Youth Arts continues to be leaders in (re)claiming space for the youngest generation of one of the oldest surviving cultures in the world.

Street Art is a thought provoking and uninhibited medium. As the popularity of the art form grows with the aid of festivals such as BSAF, it is important to act with these qualities at the forefront of our minds and give space to First Nations people continuing storytelling on these lands. where we stand will see young Indigenous artists play their part in celebrating the vibrant stories of our country, addressing political issues and continuing culture.

Our continued collaborations with Digi Youth Arts are keeping the spirit of street art truly alive – rebellious, liberated and beautiful.



# SPONSORS

## MAJOR SPONSORS



*Dedicated to a better Brisbane*



## SPONSORS



THE PRINT BAR  
Say something on something.



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BRISBANE STREET ART FESTIVAL

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✉ [hello@bsafest.com.au](mailto:hello@bsafest.com.au)

📷 [bsafest](#)

📌 [BrisbaneStreetArt](#)

# ART TO REDEFINE THE CITY

