



BRISBANE STREET ART FESTIVAL

MARCH 31 - APRIL 15 2018



ACKNOWLEDGEMENT OF COUNTRY

Brisbane Street Art Festival acknowledges the Traditional Owners of the lands on which our artists and audiences meet. We pay our respect to their past, present and emerging Elders. We acknowledge the important role that art has played on these lands for thousands of years and feel privileged to work alongside artists continuing the creative practice of one of the oldest surviving cultures in the world.

WELCOME TO BSAF 2018

A WORD FROM OUR DIRECTOR

The Brisbane Street Art Festival (BSAF) has played an important role in contributing to our city's creative sector, connecting with 100's of creatives, in all forms of creativity, since the bare foundation three years ago.

Firstly, to the dedicated and passionate participating artists, partners, arts workers, volunteers and residents of this city, a massive thank you for helping us achieve our three-year milestone. BSAF expresses this as a testament to the love and incredible support we have received so far.

Now, to say that Brisbane lacks art and culture is simply a wording of fiction – people who have never visited Brisbane may provoke this. However, we have experienced first-hand some of the most cutting-edge and thought-provoking art forms right here in Brisbane, that continues to fuel our passion for creativity in this beautiful city. BSAF feels incredibly proud once again to contribute to Brisbane's vibrant and eclectic scene, celebrated through visual art, performance, discussion, live music and so much more.

With over 50 artists producing works across 27 different activated locations around Brisbane's CBD and surrounding suburbs, the BSAF 2018

program will offer a unique experience for all audiences to explore the hidden corners, and connect with some of the world's most celebrated and iconic artists. This year we are extremely excited to host international artists from countries around the world including Mexico, Colombia, Hong Kong, Indonesia, Malaysia and the United Kingdom. For most of these artists, it will be their first time visiting and painting in Australia.

Over the past three years we have connected with many forms of artists, organisations and institutions that share our passion for the arts, music and culture of Brisbane. To all our partners, big and small, a massive thank you for helping us make the third BSAF a festival to remember.

We hope you enjoy our program of all forms of arts and culture and look forward to seeing you on the streets of Brisbane.

Sincerely,

Lincoln Savage

Festival Director

THE BSAF TEAM



Lincoln Savage
Festival Director



Quinty Pinxit-Gregg
Festival Coordinator



Alethea Beetson
Indigenous Consultant



Carla Fuller
Marketing Manager



Carly Packer
Exhibition Manager



Kaya Tominaga
Wall Manager



Sarah Laird
Events Manager



Luke Smitheram
Volunteer Manager



Emma O'Brien
Content Manager



Mitch Ison
Video Manager



Nicole Snook
Graphic Designer



Campbell Harris
Video Editor



Adam Stockdale
Artist Liaison



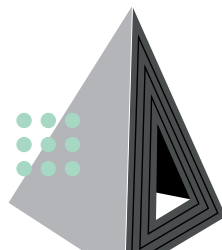
Gus Eagleton
Artist Liaison



Shani Finch
Artist Liaison



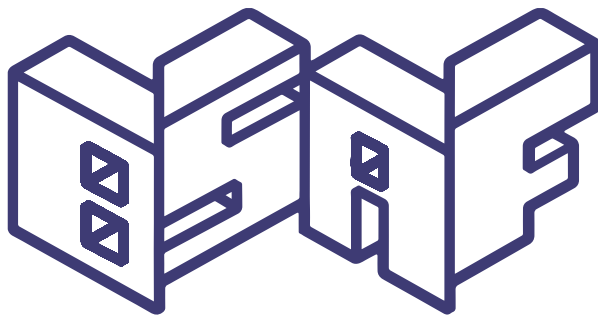
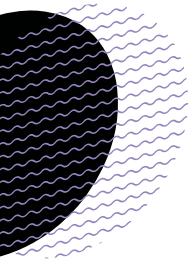
Finn Wegener
Artist Liaison





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FESTIVAL LAUNCH PARTY

Join us on the first Sunday of April for the launch of this year's Brisbane Street Art Festival.

The BSAF team, all the artists taking place in the festival, and our community and industry support, invite you to indulge in a night of live art, live music, performance and the unveiling of BSAF 2018's first mural, painted by legendary street artists Drapl and Treazy - you may know them from previous BSAF years, painting the skating arena in Red Hill. This will be mind blowing.

With support from Digi Youth Arts, an acknowledgment of the lands and country will open the event, as well as a representative from the Brisbane City Council.

Lord Mayor Graham Quirk said Brisbane City Council was proud to support the Brisbane Street Art Festival, which added to Brisbane's reputation as a great place to live, work and relax.

"Public art contributes to a vibrant Brisbane and brings our city's infrastructure alive, while providing new opportunities for our city's talented emerging artists," Cr Quirk said.

Launch Event Acknowledgment of Country by Digi Youth Arts: before the walls: We dream in futures. We care about tomorrows. We paint for generations. Since the very first sunrise we have kept history, told stories and shaped our nation's through cultural expression and art. Long before the tall ships came, every surface was (and still

is) a story. before the walls is a contextualised Acknowledgement of Country performed by the Digi Youth Arts ensemble that celebrates the work of First Nations street artists continuing culture through this medium.

The festival director, Lincoln Savage, will also welcome you to the opening of our biggest BSAF yet. Not only will there be live painting, but accompanying local musical talents from The Gametes, Desmond Cheese, YELLOWCATREDCAT and Feelsclub.

This invitation is extended to people of all genders, sexual orientations, ethnicities, cultural backgrounds, abilities and artistic interests. Please join us for a celebration of our city's arts and culture.

EVENT TIME

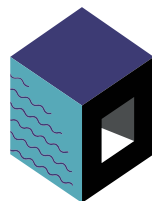
Sunday 1st April
17:00 - 23:30

LOCATION:

Ric's Backyard, 321 Brunswick Street,
Fortitude Valley

TICKETS:

Free 18+ event



SCRIBBLE SLAM

The launch event will also see the revival of Scribble Slam, a live art battle to exist at Ric's Backyard once a month. The first round of Scribble Slam at Ric's will host the incredible talents of EJ Zyla and Bao Ho from Hong Kong; with MC support, Shani Finch, giving attendees an unmissable blow by blow of street artists in action.

The event showcases two artists battling against each other, working with a 90 minute time limit, and each creating their own artwork on a 2.4m x 2.4m wall.

The two artists involved are able to use whichever medium they like to create an artwork. Both artists will be completely unaware of what they will be painting until the countdown timer is started. The

element of the 'unknown' lends Scribble Slam a sense of intensity and intrigue that draws a diverse crowd of art apprecionados.

EVENT TIME:

Sunday 1st April
18:00 - 21:00

LOCATION:

Ric's Backyard, 321 Brunswick Street
Fortitude Valley

TICKETS:

Free 18+ event



ARTIST PARTY

This event is a chance for the artists to take a break from their walls, meet the other artists on the program and for the general public to meet their favourite artists. From 6pm - 10pm, on Thursday 5th April, Up on Constance will become the buzzing hub for Brisbane Street Art Festival. We welcome the public to come and meet the artists behind the city's newest mural artworks. Celebrate all that is Brisbane Street Art Festival with a drink in hand and a view to boot.

EVENT TIME:

Thursday 5th April
6pm - 10pm

LOCATION:

Up on Constance
20 Constance Street
Fortitude Valley



SCRIBBLE SLAM

BSAF LAUNCH - APRIL 1ST | RIC'S BACKYARD | 6PM - 9PM

EJ ZYLA VS BAO HO

MC: SHANI FINCH



VAST
YONDER

Loopers

Captain Morgan

Ironlak

Ric's

LIVE MURALS



FUZEILLEAR

Fuzeillear was born in England but has been living and working on the Sunshine Coast for the past eight years. She creates work imbued with a calm and stillness that she struggles to find in real life in an attempt to help other people find it in theirs. She enjoys depicting light and shadow and works both in small scale and large scale, believing that when it comes to murals and bubble tea, bigger is better. She has produced work for Bic, Volcom and Cotton On among others, and has a passion for public art as it is a chance to connect with people and a perfect opportunity to brighten someone's day.

VIEWING TIME

Sunday April 1st, 10am - 4pm

LOCATION

The Tivoli, 52 Costin St, Fortitude Valley

ARTIST DETAILS

www.fuzeillear.com

Instagram - @fuzeillear



TUYULOVEME (INDONESIA)

Tuyuloveme is an Indonesian artist who began his artistic practice on the streets of Yogyakarta, creating work in between the art and graffiti aesthetic. Tuyuloveme has been painting his unique style religiously on the streets for over 10 years. His paintings represent an alter ego, a self-portrait of sorts, popping up on walls and street corners all over the world. His visual style is a juxtaposition of organized, expressive and chaotic expulsion; a contrast to his personality in real life. His career has been nourished and influenced by extensive travel and an ability to work and collaborate with other artists. Tuyuloveme has exhibited in national and international events and exhibitions with a number of solo exhibitions. Tuyuloveme always challenges himself to develop his skills and obtain experience that will improve and enrich his artwork.

VIEWING TIMES

Sunday April 15th, 12pm - 8pm

Sunday, April 1st, 10am - 4pm

LOCATIONS

Urban Paradise

52 Annerley Rd, Woolloongabba QLD 4102

Rail Bridge, Gipps Street, Fortitude Valley

ARTIST DETAILS

www.tuyuloveme.com

Instagram - @tuyuloveme



IMOGENE PEACH

Imogene Peach is a queer artist that creates abstract compositions and bold illustrations that reflect the combination of a soft heart and a brain on fire.

VIEWING TIME

Sunday April 15th, 10am - 4pm

LOCATION

Toombul Skatepark - 46 Parkland St, Nundah

ARTIST DETAILS

Instagram - @Imogenepeachart





SAM BRADLEY

Sam Bradley, a self taught graphic designer specialising in hand lettering and calligraphy. He loves combining traditional techniques with computer graphics to create unique compositions and effects. The precision of vector and pixel art combined with the endless variety of handmade texture allows him to make work that is fresh and modern yet retains the rough signature of my process.

VIEWING TIME

Sunday April 15th, 10am – 4pm

LOCATION

Toombul Skatepark, 46 Parkland St, Nundah

ARTIST DETAILS

www.berads.com

Instagram – @beradsdesign



LISA KELLY

Lisa Tran Kelly is a multi-disciplinary artist and musician from Brisbane, Australia with a background in Behavioural Science and Psychology. Her artistic practise gravitates towards themes of renaissance, nature, race and humanity and attempt to discuss the intersection of art, mental health and recovery. Her mediums include acrylics, oils and gold-leaf and span across photography, filmography and illustration.

VIEWING TIME

Sunday April 15th, 10am – 4pm

LOCATION

Sheriff Street, Petrie Terrace

ARTIST DETAILS

www.lisatrankelly.wixsite.com/website

Instagram – @themoongallery





KENJI CHAI (MALAYSIA)

Kenji Chai was born and raised in the city of simplicity, Sandakan, Sabah and currently lives in Kuala Lumpur. He was bred on comics, cartoons and storybooks from an early age and spent his days rummaging into these worlds of imagination. Kenji Chai has a passion for animals and nature it is his wish to share with the world the importance of looking after the environment and the wild life that inhabits it. With artistic roots established in graffiti and comic book aesthetics the use of vibrant colors and elements of pop culture are prominent in his work.

VIEWING TIMES

Sunday April 1st, 10am - 4pm

Sunday 15th Apr 12pm - 8pm

LOCATIONS

Urban Paradise- 52 Annerley Rd, Woolloongabba

QLD Crush this City bbq burners- 251 Wickham Street,
Fortitude Valley

ARTIST DETAILS

www.kenjichaistudio.com

Instagram - @mr_kenjichai





SAID DOKINS (MEXICO)

Said Dokins lives and Works in Mexico City.

Dokins started doing graffiti and street interventions since the 90s. This experience led him to the School of Arts, where he was interested in conceptual art and the relation between art and writing. He did some studies of Philosophy and Art Theory. He has also done courses of traditional Western and Japanese calligraphy.

He is best known for his unique calligraphic style, which combines elements from Western and Asian Calligraphic Traditions, with pre-phonetic writing references, Mesoamerican Pre-Hispanic symbolic inheritance and Graffiti, combining precision and discipline with expressiveness and spontaneity.

Dokins explores formally, symbolically and philosophically the potentiality of words and letters. In his work, they become gestures, traces that overlap creating patterns, textures, narratives; marks that carve sites, drawing boundaries, producing meaning. In that sense, for Dokins calligraphy and graffiti are a way to understand our relations with language, an action

that stresses time, space and memory, a political enunciation.

His artistic practice involves several disciplines and media such as calligraphy, graffiti, installation, performance, video art and light experimentation. His work has been exhibited nationally and internationally, in countries as Spain, Germany, Netherlands, Belgium, United Kingdom, France, Argentina, Chile, Brazil, El Salvador, Peru and others. Photo credit to Leonardo Luna.

VIEWING TIME

Sunday April 1st, 10am - 4pm

LOCATION

Telstra Spring Hill Exchange, 152 Bowen St, Spring Hill

ARTIST DETAILS

www.saiddokins.com

Instagram - @saiddokins



ASHLEY PEEL

Ashley Peel is an emerging Brisbane artist, who through the use of drawing and painting express her emotions as she travels through life. She is currently in her second year, of a Bachelor of Fine Arts at the Queensland College of Art. In 2017, Ash was selected as a finalist for Anglicare's Arts and Minds Program, which focuses on art and mental health. Her work was exhibited on GOA billboards around Brisbane and the Bromley and Co art exhibition. Currently, Ash works as an assistant art teacher at Art Star Studio. One day, she hopes to establish a full time career in the Fine Art's Industry.

VIEWING TIME

Sunday April 15th, 10am - 4pm

LOCATION

Toombul Skatepark - 46 Parkland St, Nundah

ARTIST DETAILS

Instagram - @ashleypeel



BRIENNÉ AMIRIA ASPINALL

Brienné Aspinall is aspiring as an art designer and music producer upcoming from the local areas of Brisbane City. Her passions ranging from all art forms of dance, arts therapy and music to in future become an inspirational-enthusiast for upcoming young adults like herself following the true passions of their heads and hearts. Currently part timing as a waitress working around likeminded inspired young adults and spending the solid forms of time in her studio space, will this entered time pay off and blossom to be a dream to reality lucid projection waiting to be.

VIEWING TIME

Sunday April 15th, 10am - 4pm

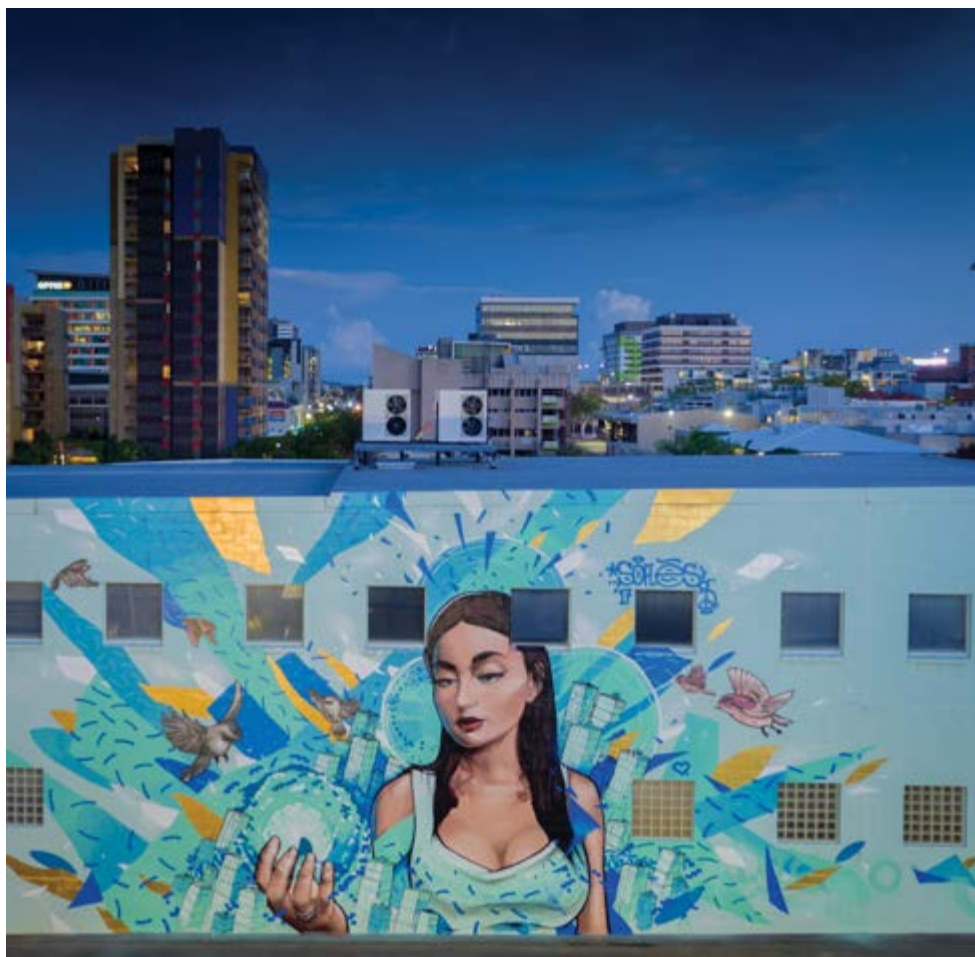
LOCATION

Sheriff Street, Petrie Terrace

ARTIST DETAILS

Instagram - @_missaspinall





SOFLES

Hailing from Brisbane, Sofles jokes that his tag sounds like a box of tissues or something from a Hallmark card. He began painting graffiti in 2000 and soon wanted to get better as fast as he could. He began experimenting with 3Ds, however a more traditional style was developed and then improved upon. He quickly became known around the globe as an artist putting in both quantity and quality. As he mastered his craft, Sofles gained the reputation of “Special Effects Wizard”, a reference to his uncanny ability to take any style to the next level.

VIEWING TIME

Sunday April 8th, 10am - 4pm

LOCATION

75 Fish Lane, South Brisbane

ARTIST DETAILS

www.sofles.com

Instagram - @sofles



SNARL

Snarl started writing in 1995 and quickly became comfortable in the chaos of the Sydney graffiti scene.

His work has always been letter based and through painting large-scale productions he became comfortable with painting more figuratively through the necessity to compete on a global scale.

Snarl's letter style has morphed over the years whilst applying new techniques learnt in the field and with developments in spray paint technology has arrived at an individual style filled with 'popping and interlocking semi-wild mechanised 3D letter with angular piercing embellishments, aerodynamic fins and excessive hyper-extensions'.

VIEWING TIME

Sunday April 15th, 12pm - 6pm

LOCATION

Crush this City bbq burners - Urban Paradise Gallery,
52 Annerley Rd, Woolloongabba

ARTIST DETAILS

Instagram - @nozzlefinger



GRIS ONE (COLOMBIA)

Gris One is a street artist from Colombia, who works and paints walls around the world creating multi color compositions inspired by the nature and the day by day in the city.

VIEWING TIME

Sunday April 8th, 10am - 4pm

LOCATION

13 Fish Lane, South Brisbane

ARTIST DETAILS

www.facebook.com/GRISONEART

Instagram - @grisone





JULIA TOWNSEND

Julia Townsend is a contemporary Australian painter working predominantly in abstraction. Her work features bright colour fields, hard-edge geometric abstraction and graphic line work, that reference architecture and the digital age. Julia is interested in abstraction as creating an open image that is beyond the boundaries of rational thought. She uses the presence of colour as the primary means of expression, alongside other pictorial elements. The field of abstraction grants Julia total risk, freedom and discipline that considers line, shape, colour and mass and how they interact with one another.

Julia has studied fine art in both Australia and France, and has exhibited extensively.

VIEWING TIMES

Sunday April 1st, 10am - 4pm

Saturday April 7th, 10am - 5pm

LOCATIONS

49 Warner St, Fortitude Valley

Called to Response - QPAC Southbank Cultural

Forecourt - Grey St & Melbourne St, South Brisbane

ARTIST DETAILS

juliatownsend.com.au

Instagram - @townsend_julia



LEAH FALCOCCHIO

Leah Falcocchio is an artist, freelance graphic designer and a zealous advocate of Brisbane's burgeoning creative scene. Her work is cheeky, unpredictable and thought provoking. A lover of lettering, Leah believes that the art form's renaissance is long overdue. Her hand lettering reflects exactly what's on her mind - whether it be everyday reflections, feminism or music. Leah primarily works on canvas, but loves to pull out the step-ladder on occasion to create murals. As an emerging artist, she is testing the waters to refine her aesthetic - but as a rule you can expect to see her play with depth and perspective. Leah is passionate about Brisbane's creative scene; her work has been displayed at Yonder, Jungle Love and local exhibitions, and she is proud to be part of the BSAF in its third year. To check out Leah's work and fall in love with lettering, visit her Instagram @leahfalcocchio

VIEWING TIME

Sunday April 1st, 10am - 4pm

LOCATION

251 Wickham St, Fortitude Valley

ARTIST DETAILS

www.leahfalcocchio.design

Instagram - @leahfalcocchio





GUS EAGLETON

Gus Eagleton creates interpretations of reality and beauty within the urban landscape. With colour palette and fluid lines, he manipulates light and shadow in an unrealistic and romantic way. He paints with considered velocity and magnetism, yet simultaneously the pieces embody slowness, a dreamlike feel. Gus explores the diversity and intrigue of the characters he encounters and, as a true romantic and indulges in the beauty and charisma of the people he paints. He is compelled and influenced by the environment around him – the problematic high-rise development in the city, the gentrification in the suburbs, the fascinating abandoned industrial areas on the outskirts of town; these spaces are his subject matter and his canvas.

VIEWING TIME

Sunday April 1st, 10am – 4pm

Sunday April 1st, 5pm – 10pm

LOCATION

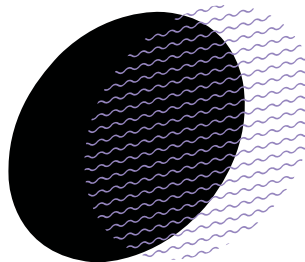
28 McLachlan St, Fortitude Valley

BSAF Van- Ric's Backyard, 321 Brunswick Street,
Fortitude Valley

ARTIST DETAILS

www.guseagleton.com

Instagram – @instaguss





SINDY SINN

A hard-working silly-bugger. His illustrations have been used to brand countless bands, bars and beers. From the full branding of restaurants and bars, to gig posters, apparel design and every form of illustrative branding. He's the Head Illustrator and Co-Founder of Snake Eyes Studios in Newtown, the studio is within the compounds of the Young Henrys beer brewery (it's amazing). They listen to Slayer and drink a lot of coffee. He has an obsession with skulls, monsters, Dad-jokes, red meat and stuff with eyeballs. He also loves swearing. He toasts his sandwiches. He prefers chunky markers to biros. And he's always down for silly-business.

VIEWING TIME

Sunday April 1st, 10am - 4pm

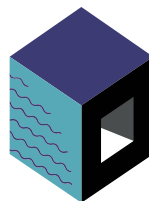
LOCATION

Sabotage Social - 143 Wickham St, Fortitude Valley

ARTIST DETAILS

www.sindysinn.com.au

Instagram - @sindysinn





CEZARY STULGIS

Born in Poland and currently based in Australia, Cezary Stulgis is a sculptor, painter and designer whose highly distinctive work fuses 'next-level' aesthetics with classical craftsmanship – a reflection of his artistic roots in the street art movement of the mid-eighties and formal training as a sculptor and painter at the renowned Jan Matejko Academy of Fine Arts in Poland.

Cezary's unique style and interdisciplinary skill-set has earned him a reputation internationally as a creative and technically proficient professional artist. His versatility finds him equally at home working with architects on large urban landscape sculpture projects or in a studio with graphic

designers. He has successfully completed numerous public art commissions in Australia, Poland and the United Kingdom and continues to exhibit extensively.

VIEWING TIME

Thursday April 12th, 4pm - 7pm

LOCATION

Brisbane Powerhouse - 119 Lamington St, New Farm

ARTIST DETAILS

www.cruel.space.com

Instagram- @cezary_stulgis



BENJAMIN REEVE

Benjamin Reeve is an artist and curator based in Australia. His creative work can be found on an impressive list of projects and have featured in many Australian and international productions from large scale graffiti murals to big budget films. Benjamin runs The Bureau Collective, works full time as an artist & exhibition curator and is presently doing his Doctorate of Creative Industries.

VIEWING TIME

Thursday April 12th, 4pm - 7pm

LOCATION

Brisbane Powerhouse - 119 Lamington St, New Farm

ARTIST DETAILS

<http://cargocollective.com/benjaminreeve>



KIANA LARKINS

From the rivers of Katherine to the ocean of the Gold Coast. I have always been immersed in mother nature in all her glory and I find all my inspiration from these amazing places of Australia. My Mob is from Turkey Creek, the Warmun region in Western Australia and we belong to the Gija people. I myself, was born in Katherine, one of the most beautiful regions of Australia, surrounded by magnificent rivers, vast wildlife and raging storms. I spent the majority of my youth swimming and playing in the sun, walking the untouched bush, camping in remote locations and fishing for fresh dinner. From my later teenage years, up until today, I have lived on the east coast of Australia. Within these years, I have explored islands, mountains and creeks. I have always found myself attracted to the water, where ever it flows. I am the only person in my family to use the medium of paint to express the

inner emotions of myself and to embrace my Aboriginal culture in this way. I started painting as I was continuously wanting to learn more about my culture and myself. My paintings are helping me find my culture and appreciate the beautiful country we live in more and more each day, they are helping me to express my story and your story through the beauty of visual arts.

VIEWING TIME

Saturday April 14th, 10am - 5pm

LOCATION

QPAC Southbank Cultural Forecourt - Grey St & Melbourne St, South Brisbane

ARTIST DETAILS

www.kianalarkins.com.au

Instagram: @kiana.larkins



BASIX

Basix is from Northern NSW and has been painting for 20 years. Over his painting journey, he has been driven by his determination to move forward artistically. He has morphed 2 and 3D lettering, creating fresh, clean and intricate pieces.

Basix has painted all over Australia and spent some time travelling overseas. He concentrates on public murals, canvasses and commissioned works. His work has featured in television programs, worldwide magazines, logos for numerous companies and art collectors.

VIEWING TIME

Sunday April 15th, 12pm - 6pm

LOCATION

Crush this City bbq burners - Urban Paradise Gallery,
52 Annerley Rd, Woolloongabba QLD 4102

ARTIST DETAILS

Instagram - @mrbasix



SHIDA

Shida is an Australian multidisciplinary artist best known for his large scale murals. Shida's work explores the relationship between Ritual, Sexuality and Love. Psychedelic entities are entwined in ceremonial acts, transcending the bounds of known reality. In a world where society's issues are becoming increasingly gendered and people are seemingly more divided than ever due to the rise of identity politics, Shida seeks to turn this tide like an ancient shaman with each works being in essence an invocation, an energetic manifestation, a prayer to joy.

VIEWING TIME

Sunday April 15th, 12pm - 6pm

LOCATION

Crush this City bbq burners - Urban Paradise Gallery,
52 Annerley Rd, Woolloongabba

ARTIST DETAILS

www.mikshida.com

Instagram - @mik_shida



LIVE MURALS	LOCATIONS	SAT 31	SUN 1	MON 2	TUE 3	WE
Fuzeillear	The Tivoli, 52 Costin St, Fortitude Valley		10am - 4pm			
Tuyuloveme	Rail Bridge, Gipps St, Fortitude Valley		10am - 4pm			
Emmanuel Moore	260 Vulture St, Kangaroo Point / M3 Bikeway					
Imogene Peach, Sam Bradley & Ashley Peel	Toombul Skatepark					
Lisa Kelly & Brienné Amiria Aspinall	Sheriff St, Petrie Terrace					
Benjamin Reeve & Cezary Stulgis	Brisbane Powerhouse					
Kenji Chai	49 Warner Street, Fortitude Valley		10am - 4pm			
Sirmano	49 Warner Street, Fortitude Valley		10am - 4pm			
Cloakwork	49 Warner Street, Fortitude Valley		10am - 4pm			
EJ Zyla	49 Warner Street, Fortitude Valley		10am - 4pm			
Benny Pierce	49 Warner Street, Fortitude Valley		10am - 4pm			
Sarge	49 Warner Street, Fortitude Valley		10am - 4pm			
Burgkaba	49 Warner Street, Fortitude Valley		10am - 4pm			
Julia Townsend	49 Warner Street, Fortitude Valley		10am - 4pm			
ASIO	49 Warner Street, Fortitude Valley		10am - 4pm			
Xandolino	49 Warner Street, Fortitude Valley		10am - 4pm			
Rosie Woods	49 Warner Street, Fortitude Valley		10am - 4pm			
Leah Falocchio	49 Warner Street, Fortitude Valley		10am - 4pm			
Mandy Schöne-Salter	49 Warner Street, Fortitude Valley		10am - 4pm			
Said Dokins	Telstra Exchange, 152 Bowen St, Spring Hill		10am - 4pm			
Sofles	75 Fish Lane, South Brisbane					
Bao Ho	105 Melbourne St, South Brisbane					
Gris One	13 Fish Lane, South Brisbane					
Land Writers	181 George St, Brisbane CBD					
Dylan Mooney	Festival 2018, Southbank Cultural Forecourt					
Mandy Schöne-Salter	Festival 2018, Southbank Cultural Forecourt					
Rosie Woods	Festival 2018, Southbank Cultural Forecourt					
Tori-Jay Mordey	Festival 2018, Southbank Cultural Forecourt					
Shani Finch	Festival 2018, Southbank Cultural Forecourt					
Julia Townsend	Festival 2018, Southbank Cultural Forecourt					
Kiana Larkins	Festival 2018, Southbank Cultural Forecourt					
Burgkaba	Festival 2018, Southbank Cultural Forecourt					
Xandolino	Festival 2018, Southbank Cultural Forecourt					
CrushCity Crew	133 Orange Grove Road, Coopers Plains					
The Brightsiders	148 Ipswich Road, Woolloongabba					

LIVE MURALS	LOCATIONS	SAT 31	SUN 1	MON 2	TUE 3	WE 4
Snarl	Urban Paradise Gallery, 52 Annerley Road					
Diz	Urban Paradise Gallery, 52 Annerley Road					
Drule	Urban Paradise Gallery, 52 Annerley Road					
Basix	Urban Paradise Gallery, 52 Annerley Road					
Meks	Urban Paradise Gallery, 52 Annerley Road					
Tuyuloveme	Urban Paradise Gallery, 52 Annerley Road					
Mike Shankster	Urban Paradise Gallery, 52 Annerley Road					
Cloakwork	Urban Paradise Gallery, 52 Annerley Road					
Shida	Urban Paradise Gallery, 52 Annerley Road					
Kenji Chai	Urban Paradise Gallery, 52 Annerley Road					
Emmanuel Moore	Urban Paradise Gallery, 52 Annerley Road					
Kane Brunjes	Urban Paradise Gallery, 52 Annerley Road					
Gus Eagleton	Ric's, 321 Brunswick St, Fortitude Valley		5pm -10pm			
Drapl & Treazy	Ric's, 321 Brunswick St, Fortitude Valley		5pm - 10pm			
Bao Ho	Scribble Slam		5pm - 10pm			
EJ Zyla	Scribble Slam		5pm -10pm			
Gus Eagleton	28 McLachlan St, Fortitude Valley		10am - 4pm			
Sindy Sinn	143 Wickham St, Fortitude Valley		10am - 4pm			
David W Houghton	Bridgeman Rd, Bridgeman Downs			10am - 4pm		
Sophia Mary Mac	2 Windsor Road, Red Hill			10am - 4pm		
David Sargent	110 Macquarie Street, Tenerife			10am - 4pm		
WORKSHOPS						
Paint with the Pro's	Ironlak Art & Design, 62 Queen Street Mall	4pm - 6pm				
Paint with the Pro's	Ironlak Art & Design, 62 Queen Street Mall		3pm - 5pm			
Paint with the Pro's	Ironlak Art & Design, 62 Queen Street Mall					
Perfect Illustration Techniques	Ironlak Art & Design, 62 Queen Street Mall					
Learn how to use Graphic Markers	Ironlak Art & Design, 62 Queen Street Mall					
EXHIBITIONS						
BSAF: Within These Walls	Brisbane Powerhouse					
Crush This City Exhibition	Urban Paradise Gallery, 52 Annerley Road					
Saturday Sprays	Jugglers Artspace, 103 Brunswick St	12pm - 4pm				
Called to Response	Festival 2018, Southbank Cultural Forecourt					
PARTIES & OTHER EVENTS						
Festival Launch	Ric's, 321 Brunswick St, Fortitude Valley		5pm - 12am			
Scribble Slam	Ric's, 321 Brunswick St, Fortitude Valley		6pm - 9pm			
Artist Drinks	Up on Constance, 20 Constance St, Fortitude Valley					
Crush this City / BBQ Burners	Urban Paradise Gallery, 52 Annerley Road					

[illegible]



EJ ZYLA

EJ considers herself self-taught with a predisposition for Fine Arts. The experience with her arts practice ranges from lead-lighting, Photography, Illustration to self publication, digital drawing, concept design and now mural/public art work. A Jack of all trades in terms of telling story, visually; she uses these skills within public art as she feels most at home painting large scale images from years of drawing and refining her style through the medium of paint.

VIEWING TIMES

Sunday April 1st, 10am - 4pm

Sunday April 1st, 5pm - 10pm

LOCATIONS

49 Warner St, Fortitude Valley

Ric's Bar - 321 Brunswick St, Fortitude Valley. 18+ Event [Scribble Slam]

ARTIST DETAILS

<http://ejzyla.weebly.com>

Instagram - @ej_zyla



MIKE SHANKSTER

Mike Shankster is a multi-disciplined artist based in Currumbin, Queensland.

His driving passion to create stemmed from an early love of comic books and cartoons. Placing a huge emphasis on quality over quantity, Mike describes his style as "A mix of detailed realistic lines blended into a traditional contemporary feel".

Believing in traditional craftsmanship, Mike is continuing to push the boundaries of his work and now with over 17 years' experience, he has been fortunate enough to work and collaborate with clients such as: Red Bull, Frenzal Rhomb, The Adolescents, Guttermouth, OYUKI Apparel, Tourism NSW, Kosciuszko National Parks and various councils throughout Australia. Mike holds various national and international design awards:

VIEWING TIMES

Sunday April 8th, 10am - 4pm

Sunday April 15th, 12pm - 6pm

LOCATIONS

260 Vulture Street, Kangaroo Point

Crush this City bbq burners - Urban Paradise

52 Annerley Rd, Woolloongabba QLD 4102

ARTIST DETAILS

www.mikeshankster.com

Instagram - @mikeshankster



DRULE

Drule is a mural artist from Brisbane. He runs a successful mural company where he designs and paints anything from kids rooms to large scale public and private murals. He has also participated in conducting art workshops and volunteered for special events for youth which has has enjoyed. He enjoys painting with mates and and finds it a good way to relax, as he believes art should be fun and enjoyable. Dan very much enjoys the original letter bending form of graffiti, from stretching letters and blending colours to make a word stand out. He is currently working on a large scale mural for a worldwide company, which he is looking forward to completing.

VIEWING TIME

Sunday 15th Apr 12pm - 6pm

LOCATION

Crush this City bbq burners - Urban Paradise Gallery,
52 Annerley Rd, Woolloongabba

ARTIST DETAILS

www.streetartconcepts.com.au

Instagram - @drdrule



SHANI FINCH

Shani Finch is a Brisbane based artist, using art as a platform to commentate on the society around her. Her artistic platforms range from painting, drawing, mural work, paste ups, digital art and jewellery. As a young female Finch takes her beliefs in feminism and self-love and opens a dialogue about issues restricting empowerment against the overall negative perception of sexuality in society. Her work is not only restricted to female characters, as a keen portrait artist, subjects range from friends, to celebrities, to monsters.

VIEWING TIME

Sunday April 8th, 10am - 5pm

LOCATION

QPAC Southbank Cultural Forecourt - Grey St &
Melbourne St, South Brisbane

ARTIST DETAILS

www.shanifinchart.bigcartel.com

Instagram - @shanifinch





DRAPL & TREAZY

The Co-Creators, a collective of infinite beings who are passionate about the limitless possibilities of positive creation. Inspired by the divine workings of the universe, nature and spirit their high vibrational artwork is candy for the eye and food for the soul, taking the viewer on a multidimensional journey through light and colour. Each artwork is created with a strong healing intention to open people's minds, uplift their spirit and add to the creation of a brighter future. We invite you to jump into our spaceship and blast through a portal where you can expand into the greatest version of yourself! All of us are co-creating our reality but only some of us are aware of it.

VIEWING TIME

Sunday April 1st, 4pm - 9pm

LOCATION

Ric's Bar - 321 Brunswick St, Fortitude Valley. 18+ Event

ARTIST DETAILS

www.graffitimurals.com.au

Instagram - @drapl

Instagram - @treazytreaz



ROSIE WOODS

Rosie Woods is an abstract-realist painter from London. Whether scaling large walls with spray paint or rendering visions in the studio, her practice continually treads the fine line between abstraction and realism, often explored through geometric layouts.

VIEWING TIMES

Sunday April 1st, 10am - 4pm

Saturday April 7th, 10am - 5pm

LOCATIONS

251 Wickham St, Fortitude Valley

QPAC Southbank Cultural Forecourt - Grey St & Melbourne St, South Brisbane

ARTIST DETAILS

www.rosiewoods.co.uk

Instagram - @itsrosiewoods



STORMBODIES

'Theatre of Thunder STORMBODIES' from HAIKU Arts directed by Megan Janet White... fuse butoh dance, dystopian body installation with the apocalyptic atmospherics of Matt Dabrowski. TOT STORMBODIES move in the unbound, in between spaces of the urban fabric, igniting a state of poetic rupture and transmutation, conjuring an evocative, immersive body storm! They are known for making durational rituals, pop up actions and communal workshops. BUTOH dance workshop with Megan Janet White

Experience the interior moves and motives of Theatre of Thunder STORMBODIES. As part of the workshop 'become a body storm' by joining a pop up, street performance with costuming and atmos included. Beginners welcome!

Enquiries and bookings with Megan: haikuarts@gmail.com

VIEWING TIMES

Sunday April 1st, 5pm - 10pm

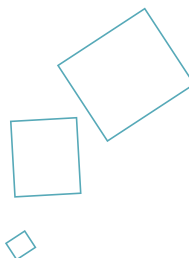
Saturday April 14th, 2pm - 6pm

LOCATIONS

Ric's Bar - 321 Brunswick St, Fortitude Valley. 18+ Event
Haiku Arts - 71 Russell Street, West End [Workshop]

ARTIST DETAILS

Instagram - @holey.bodies





EMMANUEL MOORE

Based in Brisbane, Emmanuel Moore is a visual artist who creates paintings and drawings commonly using aerosol, acrylic and interior/exterior paint. Inspired by urban environments, Moore creates alienated landscapes of recognisable sceneries and objects that hold symbolic meanings as a way of delivering a theory or message to its audience. These imaginative images allows the viewers to create their own perspective and meaning of the artwork. Moore's artworks are constructed from memory or photographs, allowing each object and/or scenery to be constructed similarly to its original form.

VIEWING TIME

Sunday 15th Apr 12pm - 8pm

LOCATION

Crush this City bbq burners - Urban Paradise
52 Annerley Rd, Woolloongabba QLD 4102

ARTIST DETAILS

Instagram - @emmanuel_moore



BAO HO (HONG KONG)

Bao is a Hong Kong born and based artist who mainly loves freestyle work with murals and illustrations. She started her career in 2015 and shortly afterwards collaborated with various international brands. She was the champion of Secret Walls Hong Kong Series 3. Bao has travelled and worked on projects in all corners of the globe including Australia, Taiwan, Mainland China, Japan, Indonesia, Italy and Czech Republic.

VIEWING TIME

Sunday April 1st, 5pm - 10pm

Sunday April 8th, 10pm - 4pm

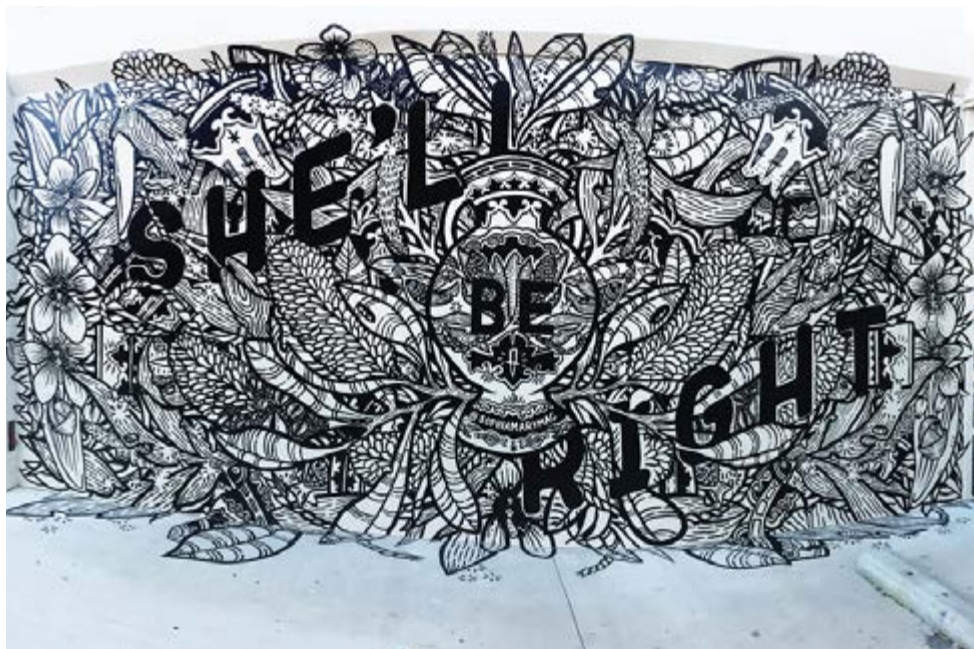
LOCATION

Ric's Bar - 321 Brunswick St, Fortitude Valley. 18+ Event
[Scribble Slam]
105 Melbourne Street, South Brisbane

ARTIST DETAILS

www.simplebao.com

Instagram - @simplebao



SOPHIA MARY MAC

Sophia Mary Mac is an ever-travelling, interdisciplinary designer and artist, currently based in Brisbane. The largest focus of her illustration and typographic style is in her attention to detail and the intricacy of line-work. Working mainly in monochromatic styles, with a focus on native themes and location-based concepts. Sophia's conceptual work explores the relationship between native Australian fauna and flora and the destructive (man-made) forces that affect it, with a particular focus on location-based studies.

VIEWING TIME

Monday April 2nd, 10am - 4pm

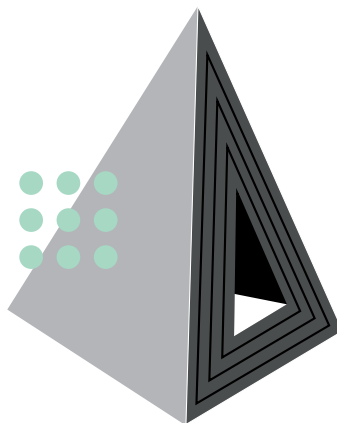
LOCATION

Crn Windsor Rd & Musgrave Rd, Red Hill

ARTIST DETAILS

www.sophiamarymac.net

Instagram - @sophiamarymac





MEKS

As a young boy growing up in the suburbs (originally Sydney), Meks was awakened to the sleeping beast that was graffiti in the early 1980's. Subjected to a world of colour and creation, using an unusual medium, Meks began to draw faces of cartoon characters with letters, eventually spraying onto surfaces at an early age. Today, Meks continues to practice the art of graffiti locally and abroad and had lead to many accomplishments throughout his career.

VIEWING TIME

Sunday April 15th, 12pm – 6pm

LOCATION

Crush this City bbq burners – Urban Paradise Gallery, 52 Annerley Rd, Woolloongabba



DYLAN MOONEY

Dylan Mooney is a Yuibera man from Mackay, Central Queensland and a Torres Strait Islander from Waiben Island. His practices include painting, and drawing inspired by his history and culture. His work mainly focuses on his family history, community stories, archival documents, social media and institutionalized discrimination against Indigenous people. He currently studies Contemporary Australian Indigenous Art at the Queensland College of Art.

VIEWING TIME

Saturday April 7th, 10am – 5pm

LOCATION

QPAC Southbank Cultural Forecourt – Grey St & Melbourne St, South Brisbane

ARTIST DETAILS

Instagram – @dylanmooney__



LAND WRITERS

Land Writers (Warraba Weatherall and Daniel Jones) are an Indigenous street art collective whose practise critiques the social and political norms of Australia. Informed by their cultural knowledges, Land Writers promote a cross-cultural dialogue by offering alternate ways of seeing and understanding.

This project is a Festival 2018 project proudly delivered by Brisbane City Council, supported by the Queensland Government.

VIEWING TIME

Sunday April 8th, 10am - 4pm

LOCATION

181 George St, Laneway, Brisbane CBD

ARTIST DETAILS

www.facebook.com/landwriters

Instagram - @landwriters



KANE BRUNJES

Kane Brunjes is a Ungari man from Murgon. He is an artist whose practice spans both public and gallery realms. He currently studies Visual Arts at the Queensland University of Technology. Through creating art Brunjes aims to solidify and represent a visual portrayal of how he observes and reacts to the environment surrounding him. Continuing from a rich history of culture he paints a contemporary vision through dots and lines. In addition he has been pushing the boundaries of his practise by exploring ceramics with Indigenous peers from Cherbourg. Brunjes has an inherent

and continuous urge to express himself through visual language using a variety of surfaces.

VIEWING TIME

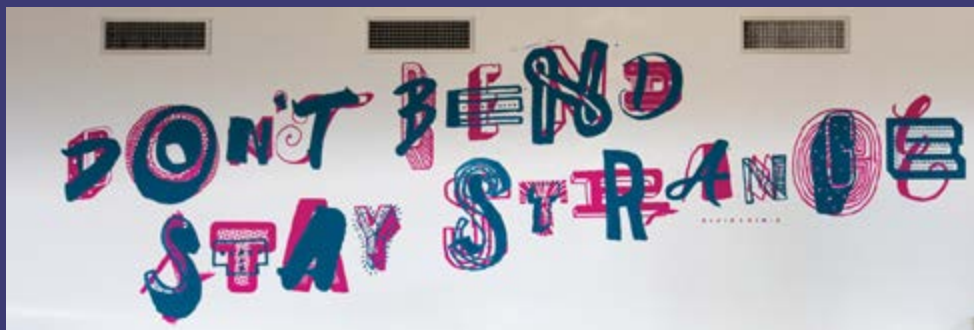
Sunday 15th Apr 12pm - 8pm

LOCATION

Crush this City bbq burners - Urban Paradise
52 Annerley Rd, Woolloongabba QLD 4102

ARTIST DETAILS

Instagram - @kane_bb



DAVID SARGENT

David is Creative Director of Liveworm, a work integrated learning design studio within the Queensland College of Art, Griffith University. Liveworm operates as a working design studio with students engaging with a large range of 'real world' projects for not-for-profit, cultural, educational and small to medium commercial clients. As a practitioner, David is interested in the power of expressive type forms and their potential to create impact, celebrate diversity, and generate change.

VIEWING TIME

Monday April 2nd, 10am - 4pm

LOCATION

110 Macquarie Street, Teneriffe

ARTIST DETAILS

Instagram - @davidsargent_



SARGE

My practice of art in Brisbane has spanned over twenty years from studying at QUT to running ARI 'Lovelove Studio'. My work consists primarily of painting and sculpture. A defining element to the painterly aspect of my practice is the colour palette. At first there is no plan to my painting; colours, bold and bright command. Eventually the abstract leads to form and the meld of colours births objects and landscapes both natural and man-made. This is often overlaid with specific subject matter and that of late has been the portrayal Australia's unique bird life. My sculptures take a more refined path where there is a plan and end goal. I build mini replicas of inanimate objects with attention to detail, yet purposeful imperfection. What does art mean to me? The freedom of expression, escape from the minds chatter. My art keeps me centred.

VIEWING TIME

Sunday April 1st, 10am - 4pm

LOCATION

49 Warner Street, Fortitude Valley

Instagram - @mrsarge76



MANDY SCHÖNE-SALTER

Mandy Schöne-Salter is an interdisciplinary artist working in urban art, photography and community art. She studied photography at the Nepean Arts and Design Centre and participated in an intensive Public Art workshop lead by New York Artist Kendal Henry. Since 2013 Mandy has worked on multiple street art projects in Australia and Germany under the pseudonym MAN.De. Her work has been exhibited in group shows across Germany and Australia including Photoszene Köln, K4 in Nürnberg, Casula Powerhouse and VIVID Ideas 2017 in Sydney.

VIEWING TIME

Sunday April 1st, 10am - 4pm
Saturday April 7th, 10am - 5pm

LOCATION

251 Wickham St, Fortitude Valley
Called to Response - QPAC Southbank Cultural Forecourt - Grey St & Melbourne St, South Brisbane

ARTIST DETAILS

www.mandyschoenesalter.com
Instagram - @artist_man.de



TORY- JAY MORDEY

Tori-Jay Mordey is an emerging Indigenous Australian illustrator and artist based in Brisbane. Her most well-known works include; illustrating/concept artist for K'GAR! (SBS interactive web documentary) 2017, designing the letter S for the G20 BRISBANE sign (2014), Maiwar Vibrant Laneways Project in King George Square (2017), and illustrating for the children's book Bakir and Bi written by Jillian Boyd (2012). Her works consist of personal digital illustration, drawing, painting, printmaking and film. A lot of her previous concepts within her art practice revolved around cultural hybridity; expanding and encouraging diversity within our identities and exploring how society often reacts to or ignore these differences. Growing up in a mixed cultural environment with her mother being Torres Strait Islander and her father being English, Tori-Jay often reflected her artwork around her family and siblings as a way of understanding herself, her appearance and racial identity.

VIEWING TIME

Sunday April 8th, 10am - 5pm

LOCATION

QPAC Southbank Cultural Forecourt - Grey St & Melbourne St, South Brisbane

ARTIST DETAILS

Instagram: @tori_jyeay





CRUSH CITY CREW

Crush City, Paint & Art supply store, is located in Annerley, 423 Ipswich Rd. Originating from the heart of the south, The Crush City Crew have always played an active role in the development & promotion of styles & attitudes in the Brisbane Graffiti Art scene. Reals, Meks, Blex, Odie, Deo, Diz, Rahner & guests will be painting together showcasing their varied Graffiti styles reflecting the 'Notorious' B Line.

ARTIST DETAILS

www.crushcity.com.au

VIEWING TIME

Sunday April 8th, 10am - 4pm

LOCATION

113 Orange Grove Rd, Coopers Plains

ASIO

ASIO makes street art, fine art and paints surfboards and skateboards. By composing photos of subjects and arranging them into montages, ASIO combines mediums into pieces that both engage and inspire.

VIEWING TIME

Sunday April 1st, 10am - 4pm

LOCATION

251 Wickham St, Fortitude Valley

ARTIST DETAILS

Instagram - @asio_art





BURGKABA

Burgkaba is the creative project developed by Brisbane based artist and musician Adam Stockdale. With heavy influence drawn from 90's video games and cartoons, as well as graffiti, street art and anime, the visual style of Burgkaba displays precise bold line work and carefully selected palettes of limited colours. Profound and profane, virtuous and vulgar, Burgkaba's work explores sexuality, mental health, the positives and negatives of drug culture, the natural beauty of Earth and it's inhabitants, and the simple joys of shape and colour. A variety of mediums all come together to help Burgkaba deliver artworks with impact and vibrance.

VIEWING TIMES

Sunday April 1st, 10am - 4pm

Saturday April 14th, 10am - 5pm

LOCATIONS

49 Warner Street, Fortitude Valley

Called To Response- QPAC Southbank Cultural Forecourt

- Grey St & Melbourne St, South Brisbane

ARTIST DETAILS

www.burgkaba.com

Instagram - @burgkaba



BENNY PIERCE

Benny Pierce is a Brisbane based emerging artist, with a core practice revolving around illustration. Taking inspiration from scenes around the city, Pierce is constantly scribbling on anything he can find, making his murals, graphic novels and virtual reality pieces probably the most proudly Brisbane art we've seen for a long time.

VIEWING TIME

Sunday April 1st, 10am - 4pm

LOCATION 49

Warner St, Fortitude Valley

ARTIST DETAILS

www.bennypierce.com

Instagram - @benny_pierce





XANDOLINO

Xandolino has a versatile style that can be applied to different surfaces and material. From small watercolours to big murals he plays around with different themes from abstract to figurative.

VIEWING TIMES

Sunday April 1st, 10am - 4pm

Saturday April 14th, 10am - 5pm

LOCATIONS

251 Wickham St, Fortitude Valley

Called To Response - QPAC Southbank Cultural
Forecourt - Grey St & Melbourne St, South Brisbane

ARTIST DETAILS

www.xandolino.com

Instagram - @xandolinoo



DIZ

Diz Brown, aka Disney, aka JB, is a brisbane artist who rose to artistic esteem during his days as a Graffiti writer in the late eighties, early nineties. He uses his art to express his views, feelings & absurdities. Diz is comfortable with multiple mediums from digital to lead but mainly gravitates to spray paint and oils.

VIEWING TIME

Sunday April, 8th 10am - 4pm

Sunday April 15th, 12pm - 6pm

LOCATION

133 Orange Grove Road

Crush this City bbq burners

Urban Paradise Gallery - 52 Annerley Rd,
Woolloongabba

ARTIST DETAILS

Instagram - @dizeediz



SIRMANO

Sirmano is the alias of Anna, a Brisbane artist and illustrator who has been creating playful illustrations working with paint, wood and mixed media since her hands could pick up a pencil. She creates characters which are strong, independent beings who occupy a space which is rich in colour and mystery. Since graduating design from Queensland College of Art in 2005, she has studied illustration at the Alberta College of Art and Design, Canada, taken part in an artist residency in Barcelona, exhibited her work nationally and internationally and contributed to street art festivals across Queensland. Sirmano's creative practice has drawn influence from her love of travel, different cultures and her heritage. She has a keen eye for colour which is a big part of her work, it evokes a feeling and is what keeps her creating. When she isn't painting Anna works as a senior graphic design for a design studio Bright Yellow.

VIEWING TIME

Sunday April 1st, 10am - 4pm

LOCATION

49 Warner St, Fortitude Valley

ARTIST DETAILS

www.sirmano.com.au

Instagram - @sirmano



CLOAKWORK (MALAYSIA)

Born and raised in Kuala Lumpur, Cloakwork is a multidisciplinary creative who works as a graffiti artist as well as an illustrator. He has been painting small and large-scale works around the globe for the last 6 years. His style is urban, contemporary, modern, colourful and is filled with positive vibes. Cloakwork has collaborated with international brands like Petronas, BMW, Volkswagen, Adidas, Travel 3Sixty, iFlix, Levis, Converse and Hypebeast to name a few. His work is rooted in graffiti but not bound by it. CLOAKWORK can be separated into two parts: 'cloak' and 'work'. Cloak meaning: hidden, stealth, cloaked while work stands for movement, when graffiti is done at night he is cloaked and it goes unnoticed. A blank wall during the day gets 'cloakwork-ed' during the night and a colourful graffiti is left the day after.

VIEWING TIMES

Sunday April 1st, 10am - 4pm

Sunday 15th Apr 12pm - 8pm

LOCATIONS

Crush this City bbq burners- 49 Warner St,

Fortitude Valley

Urban Paradise- 52 Annerley Rd, Woolloongabba

ARTIST DETAILS

Website: www.iamcloakwork.com

Instagram - @cloakwork



WORKSHOPS

PAINT WITH THE PRO'S

Learn to create a variety of technical effects using Sugar Artists Acrylic and Ironlak paint markers. This is a beginner level class covering a range of methods of application. Have a great time learning how to use aerosols and paint markers on our Ironlak Canvas to create something out of this world!

Where: Ironlak Art & Design Queen St Mall, LG62 Queen St Mall, Brisbane City, QLD 4000

Shared art materials will be supplied for use. If you would like art materials to take home then our store will be open on the day so you can purchase your favourite items. You will be able to take home your completed artwork at the conclusion of the workshop however it may still be wet. We recommend coming to collect your artwork in the days following the workshop.

PAINT WITH THE PRO'S AEROSOLS

Learn to create a variety of technical effects using Sugar Artists Acrylic and Ironlak paint markers. This is a beginner level class covering a range of methods of application. Have a great time learning how to use aerosols and paint markers on our Ironlak Canvas to create something out of this world!

Where: Ironlak Art & Design Queen St Mall, LG62 Queen St Mall, Brisbane City, QLD 4000

Shared art materials will be supplied for use. If you would like art materials to take home then our store will be open on the day so you can purchase your favourite items. You will be able to take home your completed artwork at the conclusion of the workshop however it may still be wet. We recommend coming to collect your artwork in the days following the workshop.

LEARN HOW TO USE GRAPHIC MARKERS WITH BUTTONS

Learn how to use graphic markers properly with the famous Buttons! Learn how to use the Ironlak strikers, finish work and improve techniques. Buttons will guide you through and show you useful tips and tricks to making sure you are getting the most out of your product and show off your skill.

Where: Ironlak Art & Design Queen St Mall, LG62 Queen St Mall, Brisbane City, QLD 4000

Shared art materials will be supplied for use. You will be able to take home your completed artwork at the conclusion of the workshop. If you would like art materials to take home then our store will be open on the day so you can purchase your favourite items.





PERFECTING ILLUSTRATION TECHNIQUES

Take your illustrative details to the next level with Lusid Art. You'll be using our drawing materials such as woodless graphite pencils and drawing paper. Spend two hours with Lusid Art learning how to draw hair, skin tones, and all the finer details in illustration. A perfect class for those who already draw, and illustrators wanting to step it up a notch.

Where: Ironlak Art & Design Brisbane – Lower ground, 62 Queen Street Mall, Brisbane, QLD, 4000

Shared art materials will be supplied for use. At the end of class, you will have created your own piece of artwork to take home. If you would like extra art materials to take home, our store will be open for you to purchase your favourite items.

All workshop info available at: www.bsafest.com.au

SATURDAY SPRAYS



Saturday Sprays is an open and respectful, self-managed space for anyone to come and paint, experiment and to participate in making art in the urban environment. Held at Jugglers Art Space Inc., an Artist Run Organisation committed to supporting emerging artists in the heart of Fortitude Valley.

Everyone is welcome. Emerging or established. BYO materials and masks.

TIMES:

Saturday 31st 12:00pm – 4:00pm

Saturday 7th 12:00pm – 4:00pm

Saturday 14th 12:00pm – 4:00pm

LOCATION:

103 Brunswick Street, Fortitude Valley.

TICKETS:

Free

EXHIBITIONS



CRUSH THIS CITY EXHIBITION & BBQ BURNERS

Crush this City is a group showcase of exhibitable works by renowned graffiti/street artists at the Urban Paradise Gallery in Annerley. We have invited some of the best local, national and international artists to exhibit their work for your enjoyment. Partnering with Crush City, Brisbane's number one spray paint supplier, we present you with the perfect closing party for this years festival – come along and watch live painting with a BBQ, beats and beers, for those who wish to enjoy the afternoon with good conversation for the perfect Sunday session. This exhibition will run for two weeks after the opening event.

Artists: Snarl, Diz, Drule, Basix, Meks, Tuguloveme, Kane Brunjes, Shida, Kenji Chai, Emmanuel Moore, Mike Shankster, Cloakwork

OPENING EVENT:

Sunday 15th April
12:00 – 21:00

VIEWING TIMES:

April 16th – April 28th
10:00 – 18:00

LOCATION:

Urban Paradise Gallery
52 Annerley Road
Woolloongabba

TICKETS:

Free



WITHIN

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WALLS

WITHIN THESE WALLS

BSAF: Within These Walls is a group showcase of exhibitable works by local street artists, along with a number of interstate and international artists with connections to the Brisbane Street Art Festival. The exhibition will run from 10th April until the 11th May, 2018 with an opening night to be held on Thursday, 12th. If you haven't been able to experience the Brisbane Street Art Festival in previous years, this exhibition will open eyes and minds with the amazing talent that resides both locally and international. There will be paintings, photographs, drawings, sketches, works of all different shapes and sizes, placed throughout the Brisbane Powerhouse building. The show invites the general public to enjoy the works of artists that also produce public artworks, and experience the underlying emotions and conversations that spark from this medium.

OPENING NIGHT:

Thursday 12th April
18:00 - 21:00

VIEWING TIMES:

April 12 - May 11
10:00 - 21:00

LOCATION:

Brisbane Powerhouse
119 Lamington Street
New Farm



CALLED TO RESPONSE

Street artists will activate the Festival 2018 site on the QPAC Cultural Forecourt creating ephemeral murals that inspire audiences and celebrate Brisbane. Working together to create works that resonate with one another, artists are called to respond to Festival 2018's themes: Encounters, Change and Aspire. The works will speak to our city, places and people, calling us to action and paving the way for a shared vision of the future.

ENCOUNTERS:

Artists will create works that encourage us to engage with the wider community of Brisbane. The murals will celebrate the strength of our diversity and generosity of our spirit. Artists: Dylan Mooney, Mandy Schoene-Salter, Rosie Woods.



@dylanmooney__
@artist_man.de
@itsrosiewoods

CHANGE:

Together artists will acknowledge these are complex times and that solutions cannot be found in isolation and fear. Through debate, imagination and connections, artists will work together to showcase works that focus on changing our world for the better. Artists: Tori-Jay Mordey, Shani Finch, Julia Townsend.



@tori_jyeay
@shanifinch
@townsend_julia

ASPIRE:

Artists will lift their eyes above the horizons to inspire audiences with the thrill of what is possible. They will showcase heroic moments and memorable events that focus on transcendence and triumph. Artists: Kiana Larkins, Burgkaba, Xandolino.



@kiana.larkins
@burgkaba
@xandolino

Festival 2018 presents Brisbane Street Art Festival's Called to Response. The Star Gold Coast presents Festival 2018, produced by Brisbane City Council and, supported by the Queensland Government.

VIEWING TIMES:

ENCOUNTERS:

Saturday 7th April, 10:00 - 17:00

CHANGE:

Sunday 8th April, 10:00 - 17:00

ASPIRE:

Saturday 14th April, 10:00 - 17:00

LOCATION:

QPAC Cultural Forecourt

TICKETS:

Free



SINDY SINN EXHIBITION - BEER IN HELL

Crowbar Brisbane and Church Brisbane presents...

Sindy Sinn's 'BEER IN HELL' solo exhibition.

BEER IN HELL is a solo exhibition by Sydney artist, Sindy Sinn. For one night only the prolific skull-artist is taking over the walls of Church Brisbane at Crowbar, Brisbane. Exhibiting unique and limited art inspired by a life of beer and self-imposed decay.

You may have seen his work across Young Henrys, The Misfits, Parkway Drive, The Rolling Stones, Greenleaf, Mambo, Mary's Newtown, The Hard Ons, King Parrot and a million more. Now is your chance to come drink his beer and buy his artwork.

Sponsored by Young Henrys, Jameson Irish Whiskey and Brisbane Street Art.

SATURDAY 31ST MARCH

CHURCH BRISBANE / 18+

FREE ENTRY FROM 6PM TILL THE BEER RUNS OUT.

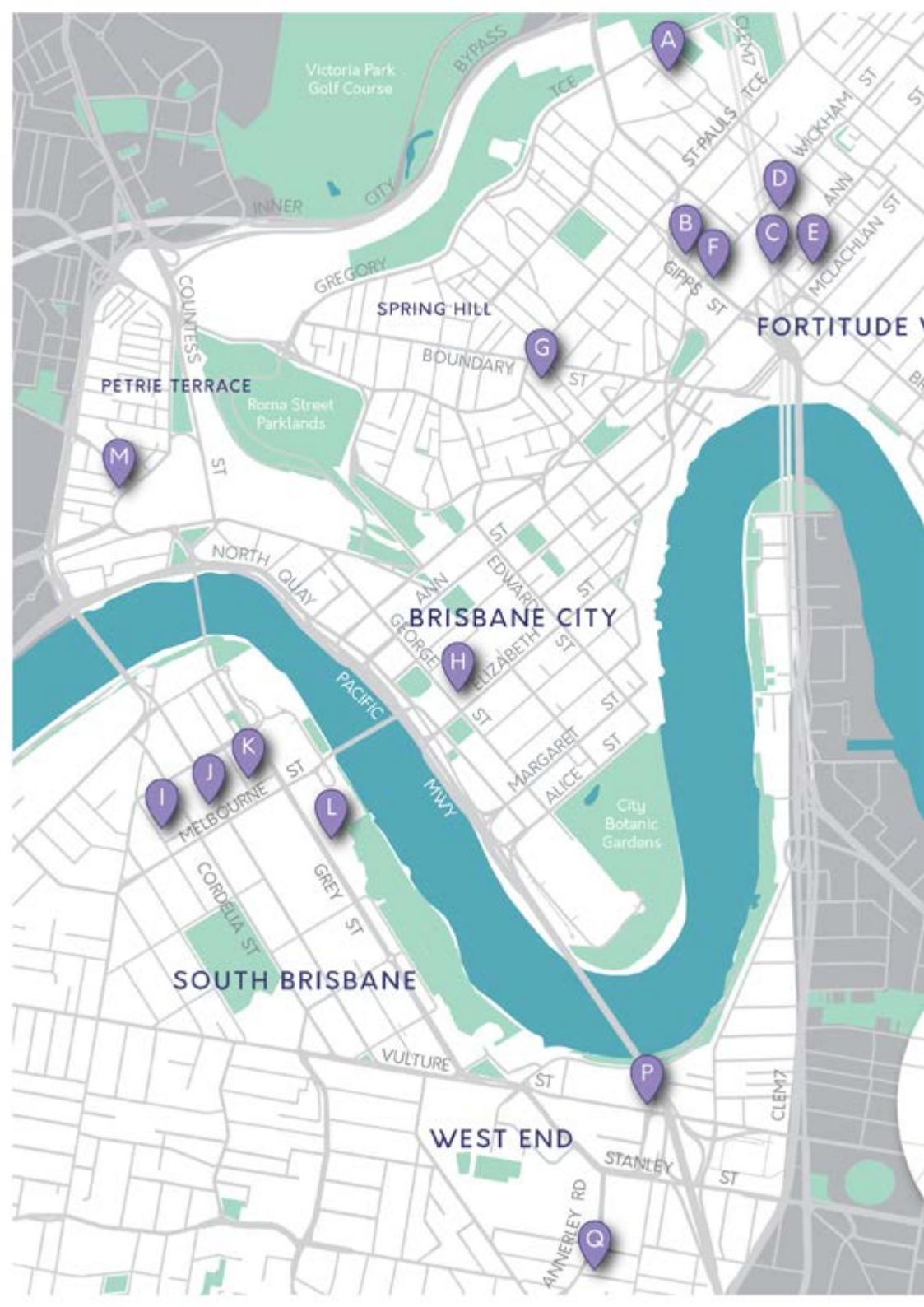
FIND MORE:

www.sindysinn.com.au / www.crowbarbris.com



@sindysinn @churchbris
@crowbarbris

#sindysinn
#beerinhell
#crowbarbrisbane
#churchbrisbane
#bsafest



Victoria Park
Golf Course

INNER
CITY

GREGORY
ST

SPRING HILL

BOUNDARY
ST

PETRIE TERRACE

Rorna Street
Parklands

COUNTESS
ST

M

NORTH
QUAY
ST

BRISBANE CITY

H

PACIFIC
MWAY

ANW
ST

EDWARD
ST

GEORGE
ST

ELIZABETH
ST

MARGARET
ST

ALICE
ST

City Botanic
Gardens

SOUTH BRISBANE

MELBOURNE
ST

L

GREY
ST

VULTURE
ST

WEST END

STANLEY
ST

P

ANNELEY RD

Q

FORTITUDE V

B

F

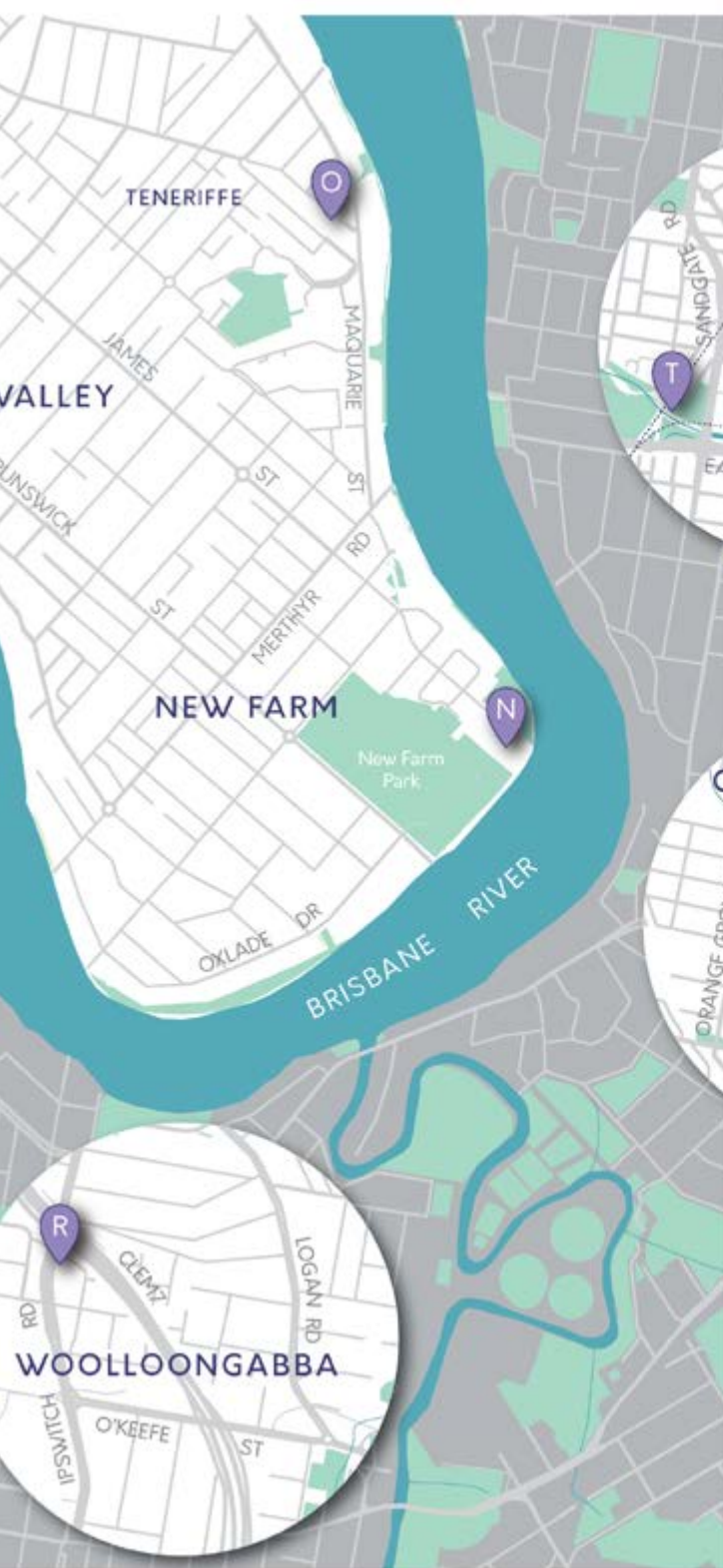
C

E

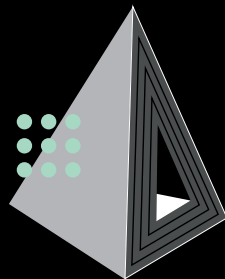
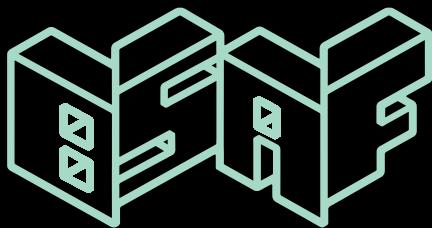
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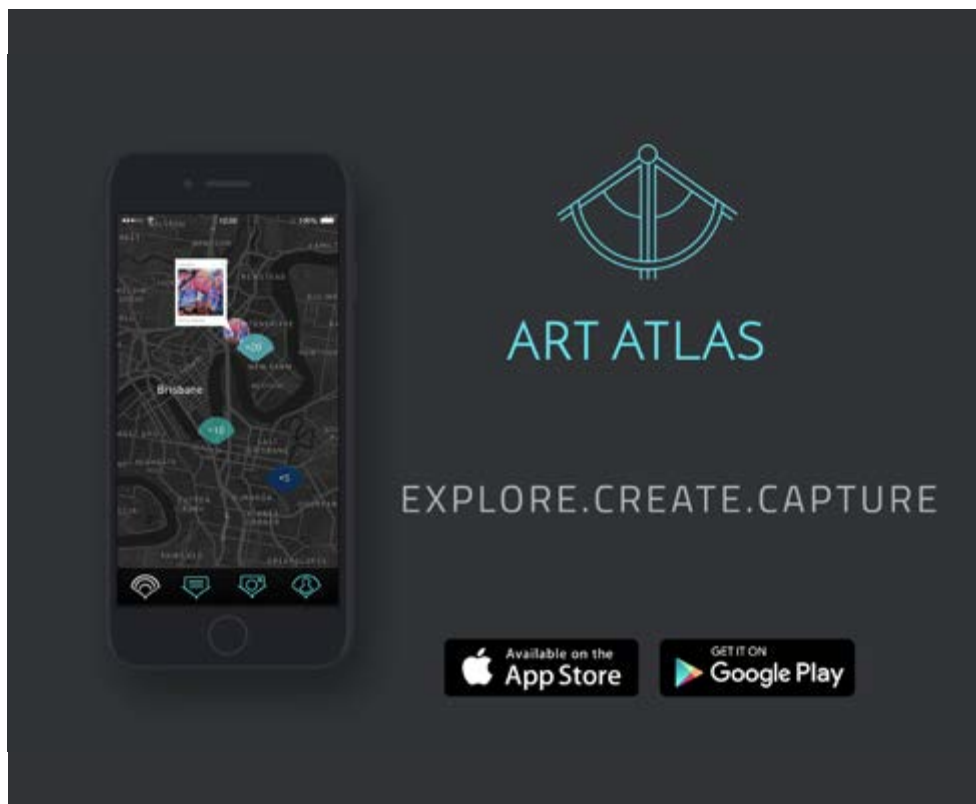
BRISBANE STREET ART FESTIVAL



MAP

- A. The Tivoli-52 Costin St, Fortitude Valley
- B. Rail Bridge, Gipps St, Fortitude Valley
- C. Ric's-321 Brunswick St, Fortitude Valley
- D. 49 Warner St, Fortitude Valley
- E. 28 McLachlan St, Fortitude Valley
- F. 143 Wickham St, Fortitude Valley
- G. Telstra Exchange-152 Bowen St, Spring Hill
- H. 181 George St, Laneway, Brisbane
- I. 75 Fish Lane, South Brisbane
- J. 105 Melbourne St, South Brisbane
- K. 79 Hope Street, South Brisbane
- L. Festival 2018, Southbank Cultural Forecourt
- M. Sheriff St, Petrie Terrace
- N. Brisbane Powerhouse -119 Lamington St, New Farm
- O. 110 Macquarie Street, Teneriffe
- P. 260 Vulture St, Kangaroo Point / M3 Bikeway
- Q. 52 Annerley Rd, Woolloongabba
- R. 148 Ipswich Road, Woolloongabba
- S. 113 Orange Grove Rd, Coopers Plains
- T. 46 Parkland St, Nundah
- U. 2 Windsor Road, Red Hill
- V. Bridgeman Road, Bridgeman Downs





Art Atlas is a crowd-sourced archival and documentation system for public art around the world. Built by Vast Yonder in collaboration with BSAF, and made possible through funding by the 2016 Brisbane City Council Innovation Award, Art Atlas has grown from a simple concept into a worldwide platform for street artists and the general public to display their own works and appreciate pieces in an adventurous map context.

Users upload photos of street artworks they discover with geographic reference on Art Atlas's world map, making it possible for other users to

either browse a city's dappled works online or find the physical work itself. By including databases of artists featured, street artists are also given a platform to share their hidden portfolio in a way previously unheard of, ultimately creating a worldwide street art community which allows artists to gain recognition throughout the globe. Art Atlas is live on Apple iTunes App Store and Google play, growing through increasing numbers of artists and art devotees uploading fresh content and our developers consistently troubleshooting and updating the application.

Feeling inspired?

Bring your ideas to life with our selection of quality art supplies.

→ Our high quality product range includes: paint and ink markers, acrylic & oil paints, watercolour paint, Strikers graphic markers, Ironlak and Sugar Artists' Acrylic spray paint, colour pencils, permanent markers, technical drawing pens, gel pens, canvas, charcoal, pastels, sketchbooks & pads, easels and much more. We have test benches in store for you to trial our products.

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A big thank you to all our interns, volunteers and local Supporters.



BRISBANE STREET ART FESTIVAL

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